



MIT School of Fine Arts
& Applied Arts



MIT-ADT
UNIVERSITY
PUNE, INDIA

A Leap towards World Class Education

MITADT UNIVERSITY, PUNE

IQAC

**Report on Structured feedback
From Stakeholders**

Applied Arts | Painting | Sculpture

Academic Year

2023- 24



CONTENT

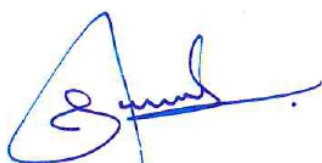
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Declaration

This is to state that, all the feedback forms collected from all the stakeholders (a) Students, (b) Teachers, (c) Employers (d) Alumni for the Academic Year 2023-24, are preserved in the school for record purpose and will be made available to IQAC at any time, when DVV partner demands to produce it randomly.

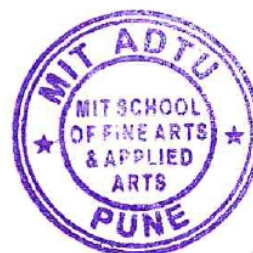
The Report is prepared based on the feedback forms collected from the stakeholders.



Asst. Prof. Tushar Panke
HOD of Applied Arts,
MIT School of Fine Arts & Applied Arts



Prof. Dr. Milind Dhobley
Dean Faculty of Arts,
Fine Arts & Performing Arts



(1) Filled –in feedback Forms:

- (a) Filled in feedback forms of three students
 - (i) Top Ranker,
 - (ii) Slow Learner
 - (iii) Student from Category, as a representative sample

Student 1: Top Ranker: Ms. Natania Doshi

Responses cannot be edited

STUDENT FEEDBACK FORM AY 2023-24

As we progress into a new Academic year, MIT SoFA is of the opinion that students' feedback on curriculum would help the teaching faculty in improving their teaching skills and in understanding the requirements of students. The practice would also help keep the programs, courses and curriculum to the mark.

This form is part of the Institute's comprehensive approach to curriculum development and consider next steps in learning and overall development.

A student will have to respond to all the questions given in the following format with her/his sincere effort and thought. Her/his identity will not be revealed.

* Indicates required question

Email *

nataniaoshi9012@gmail.com

PRN *

MITU21BFAA0037

Mobile Number *

9167003330

Alternate Mobile Number

9167003330



Enrolled Programme *

- BFA
- MFA
- PMFA
- MFA AT

Department *

- Applied Arts
- Painting
- Sculpture
- Art Therapy

Academic Batch (Year of admission) *

- 2020-21
- 2021-22
- 2022-23
- 2023-24

Current Semester *

- SEMESTER 2
- SEMESTER 3
- SEMESTER 4
- SEMESTER 5
- SEMESTER 7
- SEMESTER 8

Overall Syllabus Structure

How would you rate the overall curriculum for your chosen program (BFA/MFA)? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the academic syllabus and initiatives taken by the college to bridge the gap between industry & academia

- Excellent
- Very Good
- Good
- Fair
- Below Average



Considering the design of the curriculum rate the scope for employability, and entrepreneurship *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Does the curricula include 'Research Component' and strike the right balance between the theory, practical and project-learning, training, internship? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the overall curriculum structure and its relevance to acquiring problem-solving skills in real-life situations (relevance to the local, national, regional and global current trends) *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How well were the teachers able to communicate during the courses? *

- Always effective
- Sometimes effective
- Just satisfactorily
- Generally ineffective
- Very poor communication

The teachers' approach to teaching can best be described as *

- Excellent
- Very Good
- Good
- Fair
- Poor

Fairness of the internal evaluation process by the teachers. *

- Always fair
- Usually fair
- Sometimes unfair
- Usually unfair
- Unfair



Was your performance in assignments/projects discussed with you? *

- Every time
- Usually
- Occasionally/Sometimes
- Rarely
- Never

The institute, takes active interest in promoting internship, field visit, workshops, display opportunities for students.

- Regularly
- Often
- Sometimes
- Rarely
- Never

Teachers inform you about your expected competencies, course outcomes and programme outcomes.

- Every time
- Usually
- Occasionally/Sometimes
- Rarely
- Never

Your mentor/teacher does a necessary follow-up with an assigned task to you. *

- Every time
- Usually
- Occasionally/Sometimes
- Rarely
- Never

The teachers identify your strengths and encourage you with providing right level of challenges. *

- Fully
- Reasonably
- Partially
- Slightly
- Unable to

The university/ teachers use student centric methods, such as experiential learning, participative learning and problem solving methodologies for enhancing learning experiences.

- To a great extent
- Moderate
- Some what
- Very little
- Not at all



Efforts are made by the teachers and mentors to inculcate soft skills, life skills and employability skills to make you ready for the world of work. *

- To a great extent
- Moderate
- Some what
- Very little
- Not at all

What percentage of teachers use ICT tools such as projector, videos, tablets, presentation multimedia, etc. while teaching. *

- Above 90%
- 70 - 89%
- 50 - 69%
- 30 - 49%
- Below 29%

The overall quality of teaching-learning process in your institute is very good. *

- Strongly agree
- Agree
- Neutral
- Disagree
- Strongly disagree

Are the evaluation parameters shared with you by the teachers? *

- Every time
- Usually
- Occasionality/Sometimes
- Rarely
- Never

How would you rate the evaluation and assessment process at the institution? *

- Excellent
- Very Good
- Good
- Fair
- Poor

Are sufficient reference books, based on the syllabus, shared/ available in the library? *

- To a great extent
- Moderate
- Some what
- Very little
- Not at all



Are you satisfied with the adequacy of the infrastructure, labs, equipment and the safety on the campus? *

- Highly Satisfactory
- Satisfactory
- Neutral
- Unsatisfactory
- Strongly unsatisfactory

Which teacher is the Best Teacher from your point of view and give the two reasons for the same *

Avni ma'am- she taught us from the industry's perspective and always pushed each student to their best potential. She gave very relevant and good feedback which helped us improve our projects by great margins.

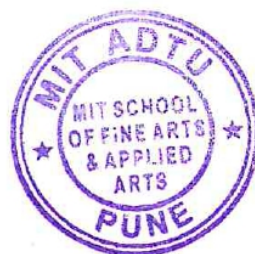
Mandar sir- For illustration course, he gave demonstrations which helped us understand styles, techniques and possibilities. He saw our potential and pushed us to go beyond it in each project, even gave redos if he knows we could do better which always lead to great outputs and improved our quality tremendously. He always gave us creative liberty to let our visualization go wild.

Give three observation / suggestions to improve the overall teaching – learning experience in your institution.

Incorporate more design agency visits and personal portfolio reviews by calling senior designers from established agencies.

Include a course of entrepreneurship and business understanding.

Submitted 7/9/24 10:04 AM



Student 2: Slow Learner: Ms. Shalaka Joshi

Responses cannot be edited

STUDENT FEEDBACK FORM AY 2023-24

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Email *

shalakajoshi041@gmail.com

PRN *

MITU21BFAA0055

Mobile Number *

9421569546

Alternate Mobile Number

9823279546

Enrolled Programme *

- BFA
 MFA
 PMFA
 MFA AT

Department *

- Applied Arts
 Painting
 Sculpture
 Art Therapy

Academic Batch (Year of admission) *

- 2020-21
 2021-22
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Current Semester *

- SEMESTER 2
- SEMESTER 3
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- SEMESTER 8

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- Below Average

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- Excellent
- Very Good
- Good
- Fair
- Below Average

Considering the design of the curriculum rate the scope for employability, and entrepreneurship? *

- Excellent
- Very Good
- Good
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Does the curricula include 'Research Component' and strike the right balance between the theory, practical and project-learning, training, internship? *

- Excellent
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- Good
- Fair
- Below Average

Rate the overall curriculum structure and its relevance to acquiring problem-solving skills in real-life situations (relevance to the local, national, regional and global current trends): *

- Excellent
- Very Good
- Good
- Fair
- Below Average



Give any two Strengths of the syllabus *

Learning outcomes

Give two observations/suggestions to improve the overall 'Syllabus' of the programme *

Detailed Course Schedule

Teaching- Learning Process

How much of the syllabus is covered in the class? *

- 85%-100%
- 70%-84%
- 55%-69%
- 30%-54%
- below 30%

How well did the faculty prepare for the classes? *

- Thoroughly
- Satisfactorily
- Poorly
- Indifferently
- Won't teach at all

How well were the teachers able to communicate during the courses? *

- Always effective
- Sometimes effective
- Just satisfactorily
- Generally ineffective
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- Every time
- Usually
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- Rarely
- Never

The teachers identify your strengths and encourage you with providing right level of challenges. *

- Fully
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Which teacher is the Best Teacher from your point of view and give the two reasons for the same *

Avni Maam, because she actively evaluated each and every doubt of the students.

Give three observation / suggestions to improve the overall teaching – learning experience in your institution.

To improve : Interactive Learning, Clear Learning Objectives

Submitted 7/9/24 9:52AM



Student 3: Student from Category: Mr. Shivam Vibhute

Responses cannot be edited

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Email *

shivamvibhute20@gmail.com

PRN *

MITU20BFAP0023

Mobile Number *

9579093949

Alternate Mobile Number

Enrolled Programme *

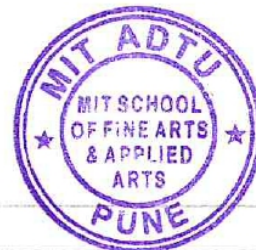
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Give any two Strengths of the syllabus *

Up to date with industry trends

Give two observations/suggestions to improve the overall 'Syllabus' of the programme *

Syllabus is good

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- Strongly agree
- Agree
- Neutral
- Disagree
- Strongly disagree



**b. Filled –in feedback Forms of three Teachers (i) Professor, (ii) Associate Professor
(iii) Assistant Professor**

(1) Prof. Sanjay Pande (Professor)

Responses cannot be edited

TEACHERS' FEEDBACK ON CURRICULUM AY 2023-24

This institute was established with the mission to provide guidance, identifying talent, enhancing potential, and encouraging learners to follow their passion and helping them become successful professionals.

Faculty is the most important person in curriculum design, implementation and development, feedback of faculty on curricular aspects are of utmost importance.

The objective of this feedback on curriculum is to update this considering the needs and requirements for student's employability, higher studies or entrepreneurship. Kindly give your response

* Indicates required question

Email *

sanjay.pande@mituniversity.edu.in

Mobile Number *

9822491180

Alternate Mobile Number

9823356347



Are you satisfied with the adequacy of the infrastructure, labs, equipment and the safety on the campus? *

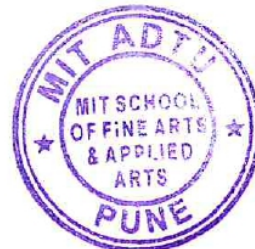
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- Satisfactory
- Neutral
- Unsatisfactory
- Strongly unsatisfactory

Which teacher is the Best Teacher from your point of view and give the two reasons for the same *

All the teachers are THE BEST

Give three observation / suggestions to improve the overall teaching – learning experience in your institution.

Prof. Dr. Milind Dhobley
Dean Faculty of Arts,
Fine Arts & Performing Arts



Department *

- Applied Art
- Painting
- Sculpture
- Art Therapy

Designation *

- Assistant Professor
- HcD
- Associate Professor
- Professor
- Professor of Practice

How would you rate the overall curriculum prescribed to the students during their term in college? *

- Excellent
- Very Good
- Good
- Fair

Considering the design of this curriculum, how would you rate the content, learning outcomes and assessment of the courses offered? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the credit allocation and hours to each course and its appropriateness *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the potential of the syllabus for students to acquire analytical, experimental and practical skills to solve real-world problems? *

- Excellent
- Very Good
- Good
- Fair



How would you rate the potential and opportunities created by the syllabus offered to pursue post-graduation / research in a particular topic? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the applicability of syllabi and their relevance to current global scenarios *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How would you rate the following academic initiatives taken by the college to improve student competency? Teaching-Learning methodologies, Seminars, Workshops, Projects, Study Tours, etc *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the freedom to propose, modify, suggest and incorporate new topics/ modules in the syllabus *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the freedom to adopt new techniques and strategies of teaching *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Have the components, which you felt were missing in the curriculum, incorporated in the curriculum now for new batches? *

- Yes
- No
- Not Required

Any other comments

Excellent syllabus



(2) Prof. Subhash Babhulkar (Associate Professor)

Responses cannot be edited

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* Indicates required question

Email *

subhash.babhulkar@mituniversity.edu.in

Mobile Number *

9423102206

Alternate Mobile Number

Department *

- Applied Art
- Painting
- Sculpture
- Art Therapy



Designation *

- Assistant Professor
- HoD
- Associate Professor
- Professor
- Professor of Practice

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- Yes
- No
- Not Required

Any other comments



(3) Prof. Apeksha Pawar (Assistant Professor)

Responses cannot be edited

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* Indicates required question

Email *

apeksha.pawar@mituniversity.edu.in

Mobile Number *

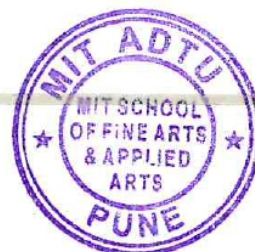
8796350614

Alternate Mobile Number

9860572770

Department *

- Applied Art
- Painting
- Sculpture
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Designation *

- Assistant Professor
- HoD
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Any other comments

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Prof. Dr. Milind Dhobley
Dean Faculty of Arts,
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Filled –in feedback Forms of three Alumni

(i) Top Ranker,

(ii) Female Student

(iii) Student from Category, as a representative sample

Alumni 1 : Neeraj Hari

Responses cannot be edited

ALUMNI FEEDBACK ON CURRICULUM

This institute was established with the mission to provide guidance, identifying talent, enhancing potential, and encouraging students to follow their passion and helping them become successful professionals.

MIT SoFA is of the opinion that students' feedback would help the teaching faculty in improving their teaching skills and in understanding the requirements of students. The practice would also help keep the programs, courses and curriculum to the mark.

This form is part of the Institute's comprehensive approach to curriculum development and consider next steps in learning and overall development.

Objectives of Alumni feedback on institute:

1. To provide our Alumni the opportunity to comment on the quality of their learning experience and industry expectations
2. To assess the success of academic provision in relation to the expectations of graduate students
3. To provide feedback to the faculties in order to improve delivery and/or content of the curriculum

* Indicates required question

Email *

nhgovi@gmail.com

PRN *

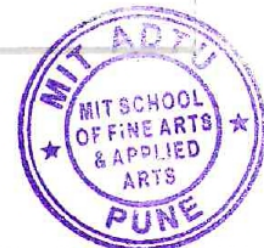
MITU21MFAA0006

Student Name *

Neeraj Hari

Mobile Number *

7030562644



Alternate Mobile Number

9809671335

Enrolled Programme *

- BFA
- MFA
- PMFA

Department *

- Applied Arts
- Painting
- Sculpture

Year of Graduation *

- 2021
- 2022
- 2023

How would you rate the curriculum prescribed for your degree during your term in the college? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the academic syllabus and initiatives taken by the college to bridge the gap between industry & academia? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How would you rate the following academic initiatives taken by the college to improve your competence as a student? Teaching-Learning methodologies, Seminars, Workshops, Projects, Study Tours, etc

- Excellent
- Very Good
- Good
- Fair
- Below Average

Considering the design of the curriculum rate the credits, contact hours allocated to the completion of courses

- Excellent
- Very Good
- Good
- Fair
- Below Average



How do you rate the relevance of your degree to your present job or future opportunities? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How would you rate the motivation and opportunities created by the syllabus offered to pursue post-graduation / research in a particular topic?

- Excellent
- Very Good
- Good
- Fair
- Below Average

What is your comment on the academic skills, knowledge and delivery of classes of the college faculty?

- Excellent
- Very Good
- Good
- Fair
- Below Average

Have the components, which you felt were missing in the curriculum, incorporated in the curriculum now for new batches?

- Yes
- No
- Don't Know
- Other: _____

What do you feel should be improved in the overall teaching-learning process and what suggestions like to recommend in the development of the syllabus?

Should learn proper foundation and they confident about their knowledge and skill on particular course they learn. Apart from should opportunity to work client project during college time so they can understand the reality industry.

Any other remarks

It was great being part of MIT and learn new thing different perspective.



Submitted 7/10/24 11:19 AM

Alumni 2: Female Student: Ms. Sakshi Phansekar

Responses cannot be edited

ALUMNI FEEDBACK ON CURRICULUM

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This form is part of the Institute's comprehensive approach to curriculum development and consider next steps in learning and overall development.

Objectives of Alumni feedback on institute:

1. To provide our Alumni the opportunity to comment on the quality of their learning experience and industry expectations
2. To assess the success of academic provision in relation to the expectations of graduate students
3. To provide feedback to the faculties in order to improve delivery and/or content of the curriculum

* Indicates required question

Email *

phansekarsakshi@gmail.com

PRN *

MITU208FAP0020

Student Name *

Sakshi Phansekar

Mobile Number *

9870337172



Enrolled Programme *

- BFA
- MFA
- PMFA

Department *

- Applied Arts
- Painting
- Sculpture

Year of Graduation *

- 2021
- 2022
- 2023

How would you rate the curriculum prescribed for your degree during your term in the college? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the academic syllabus and initiatives taken by the college to bridge the gap between industry & academia? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How would you rate the following academic initiatives taken by the college to improve your competence as a student? Teaching-Learning methodologies, Seminars, Workshops, Projects, Study Tours, etc *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Considering the design of the curriculum rate the credits, contact hours allocated to the completion of courses *

- Excellent
- Very Good
- Good
- Fair
- Below Average



How do you rate the relevance of your degree to your present job or future opportunities? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How would you rate the motivation and opportunities created by the syllabus offered to pursue post-graduation / research in a particular topic? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

What is your comment on the academic skills, knowledge and delivery of classes of the college faculty? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Have the components, which you felt were missing in the curriculum, incorporated in the curriculum now for new batches? *

- Yes
- No
- Don't Know
- Other: _____

What do you feel should be improved in the overall teaching-learning process and what suggestions like to recommend in the development of the syllabus? *

Any other remarks



Submitted 7/10/24 10:2

Alumni 3: Student from Category (Mr.Chaitanya Maskare)

Responses cannot be edited

ALUMNI FEEDBACK ON CURRICULUM

This institute was established with the mission to provide guidance, identifying talent, enhancing potential, and encouraging students to follow their passion and helping them become successful professionals.

MIT SoFA is of the opinion that students' feedback would help the teaching faculty in improving their teaching skills and in understanding the requirements of students. The practice would also help keep the programs, courses and curriculum to the mark.

This form is part of the Institute's comprehensive approach to curriculum development and consider next steps in learning and overall development.

Objectives of Alumni feedback on institute:

1. To provide our Alumni the opportunity to comment on the quality of their learning experience and industry expectations
2. To assess the success of academic provision in relation to the expectations of graduate students
3. To provide feedback to the faculties in order to improve delivery and/or content of the curriculum

* Indicates required question

Email *

chaitanyamaskare.2@gmail.com

PRN *

MITU19BFAA0045

Student Name *

Chaitanya Maskare

Mobile Number *

7757005432

Alternate Mobile Number

8767061190



Enrolled Programme *

- BFA
- MFA
- PMFA

Department *

- Applied Arts
- Painting
- Sculpture

Year of Graduation *

- 2021
- 2022
- 2023

How would you rate the curriculum prescribed for your degree during your term in the college? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the relevance of your degree to your present job or future opportunities? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How would you rate the motivation and opportunities created by the syllabus offered to pursue post-graduation / research in a particular topic? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

What is your comment on the academic skills, knowledge and delivery of classes of the college faculty? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



Have the components, which you felt were missing in the curriculum, incorporated in the curriculum *
now for new batches?

Yes

No

Don't Know

Other: _____

What do you feel should be improved in the overall teaching-learning process and what suggestions *
like to recommend in the development of the syllabus?

Along with academic knowledge, can relate with the industry experience and standards to make students easy
to get adapt into the industry and smooth transition

Any other remarks

Submitted 7/10/24, 10:34:48

Prof. Dr. Milind Dhobley
Dean Faculty of Arts,
Fine Arts & Performing Arts



Analysis of feedback forms






Note: The graphical bar charts show numbers in percentages.

Students

I. Details of number of students and responses obtained course wise

Department	Applied	Painting	Sculpture	Art Therapy
No. of Responses	136	31	4	4

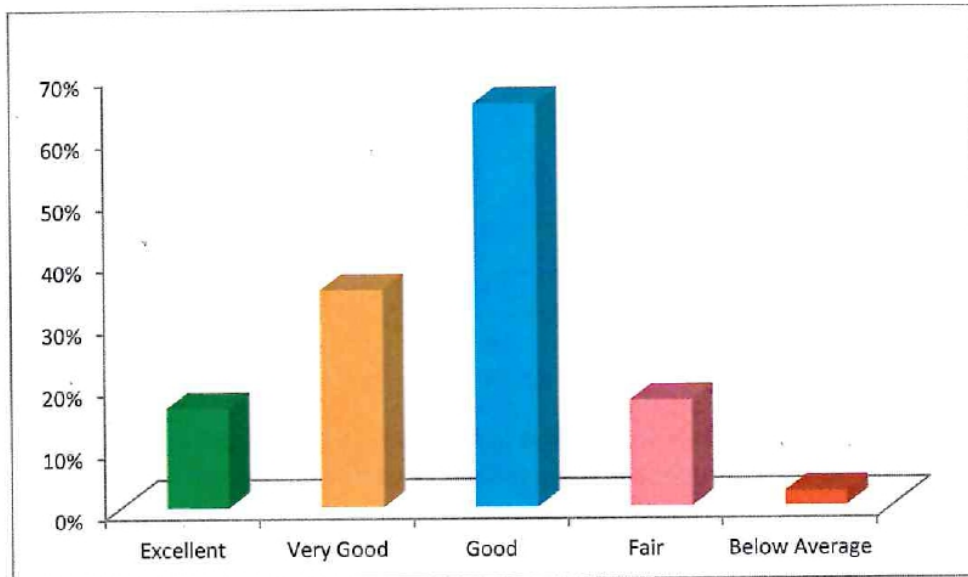
Color code index for ratings

Excellent	Very Good	Good	Fair	Poor
				

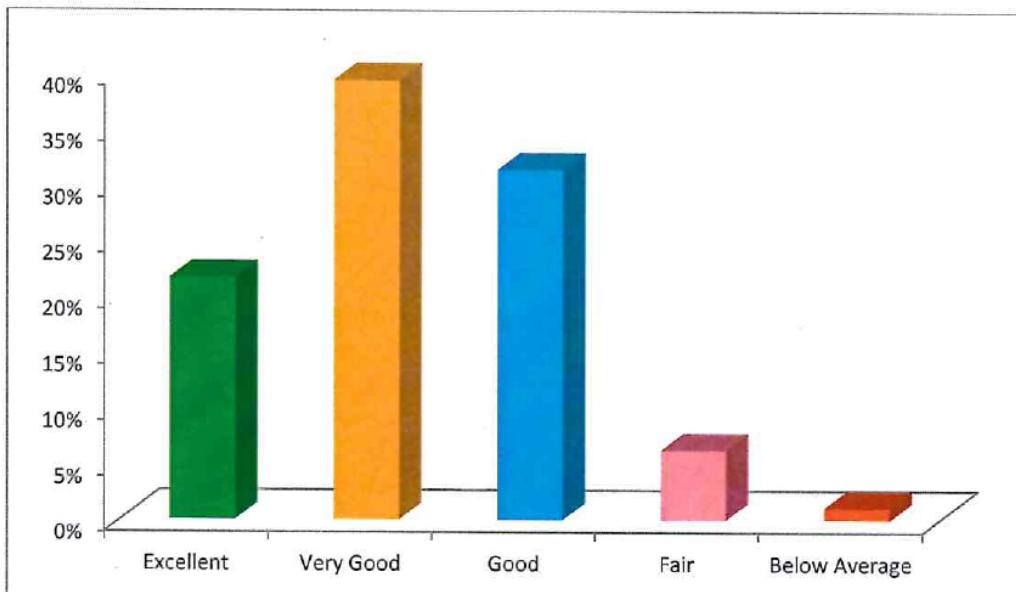


Students Feedback Analysis

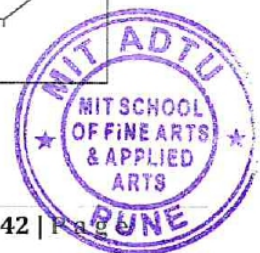
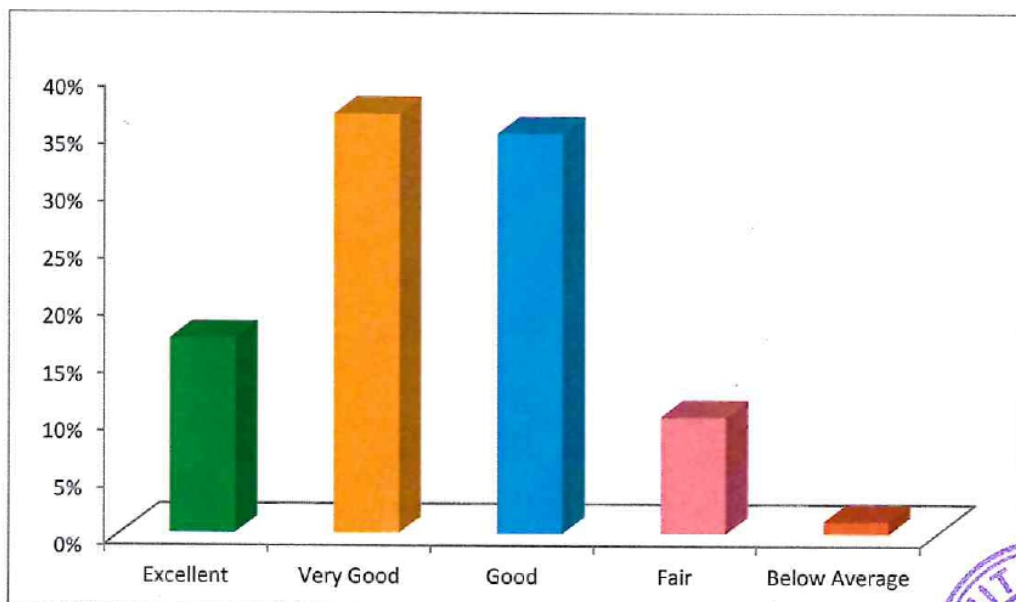
1. How do you rate the academic syllabus and initiatives taken by the college to bridge the gap between industry & academia?



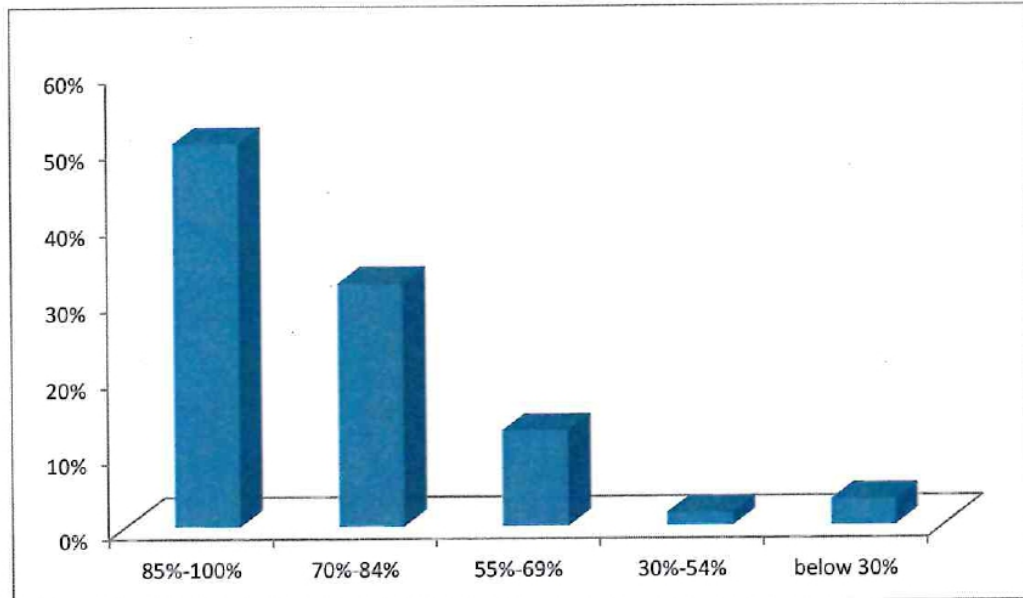
2. Does the curriculum include 'Research Component' and strike the right balance between the theory, practical and project-learning, training, internship?



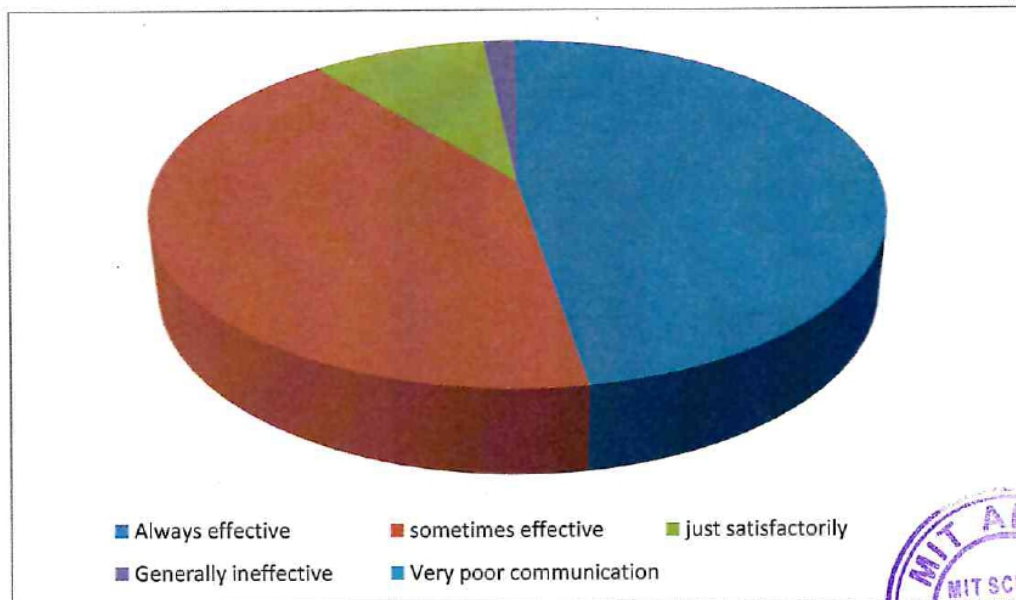
3. Rate the overall curriculum structure and its relevance to acquiring problem-solving skills in real-life situations (relevance to the local, national, regional and global current trends)?



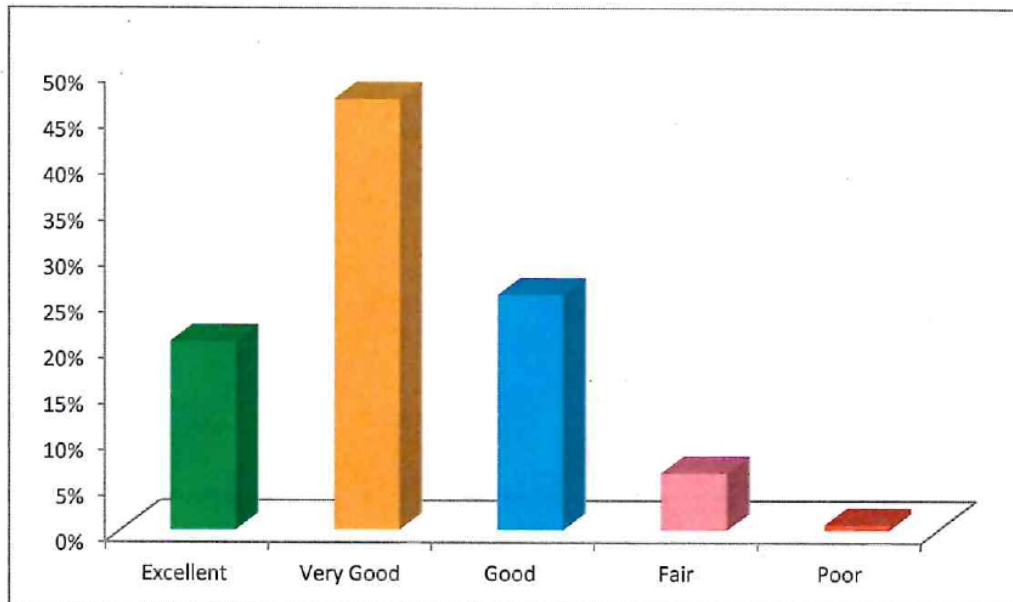
4. How much of the syllabus is covered in the class?



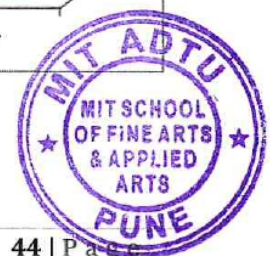
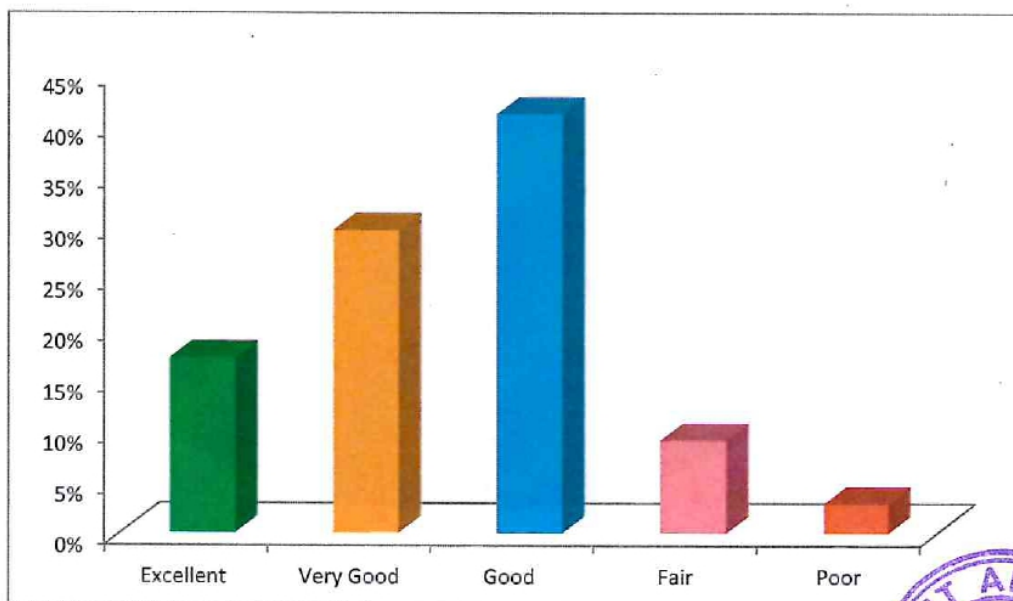
5. How well were the teachers able to communicate during the courses?



6. The teachers' approach to teaching can best be described as

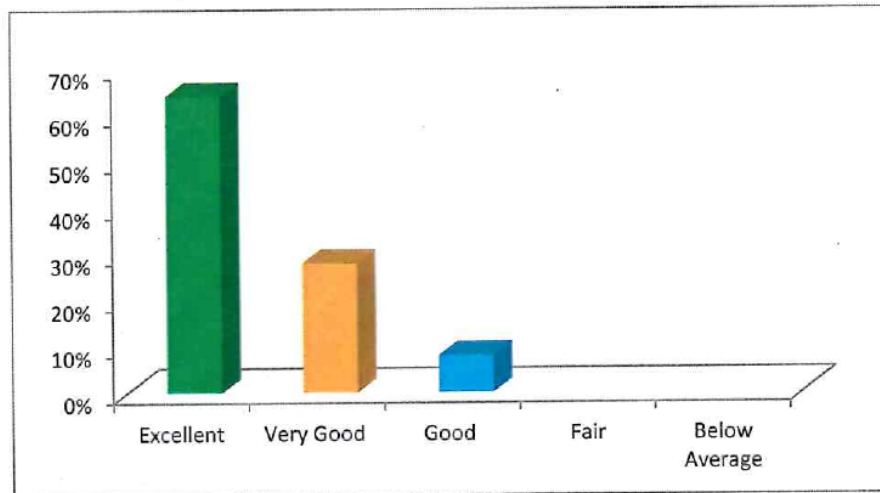


7. How would you rate the evaluation and assessment process at the institution?

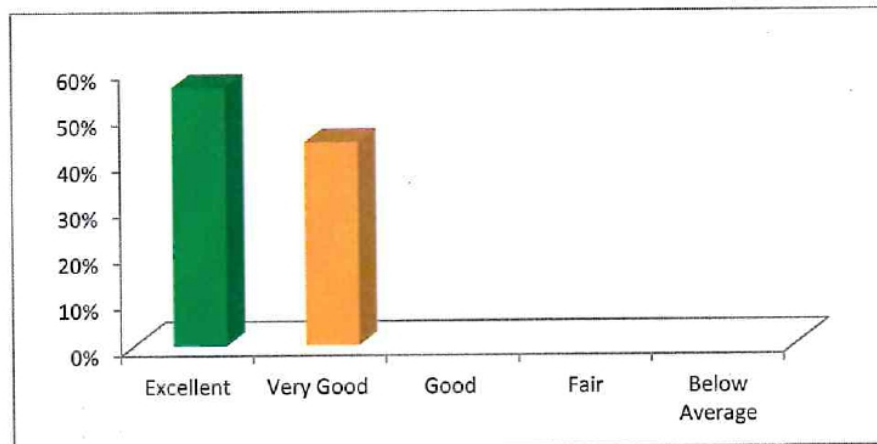


Teachers Feedback Analysis

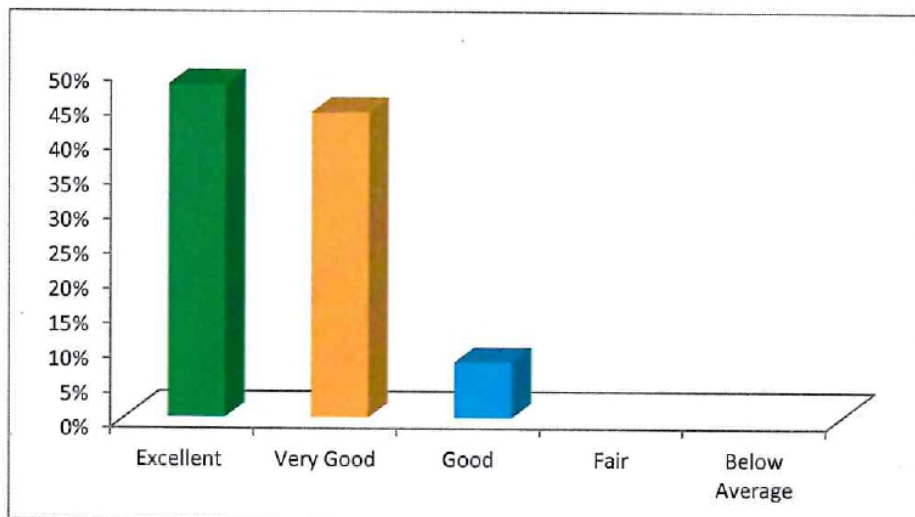
1. How would you rate the overall curriculum prescribed to the students during their term in college?



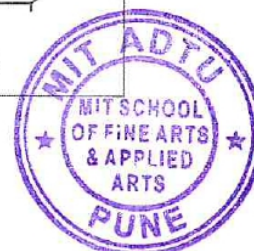
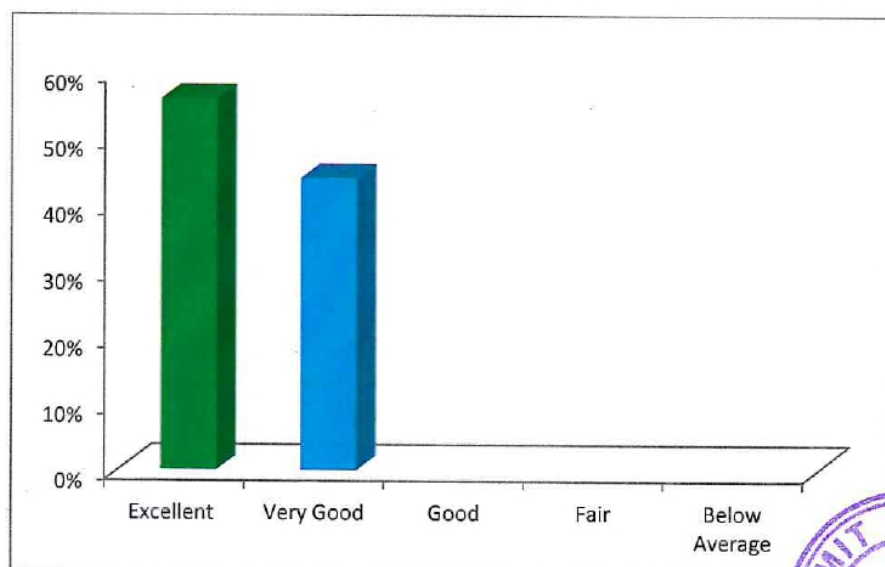
2. Considering the design of this curriculum, how would you rate the content, learning outcomes and assessment of the courses offered?



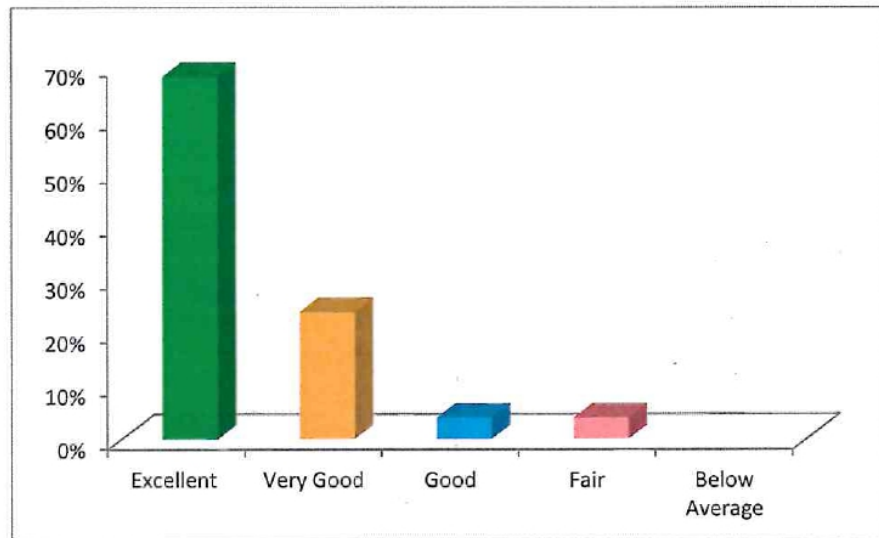
3. How do you rate the potential of the syllabus for students to acquire analytical, experimental and practical skills to solve real-world problems?



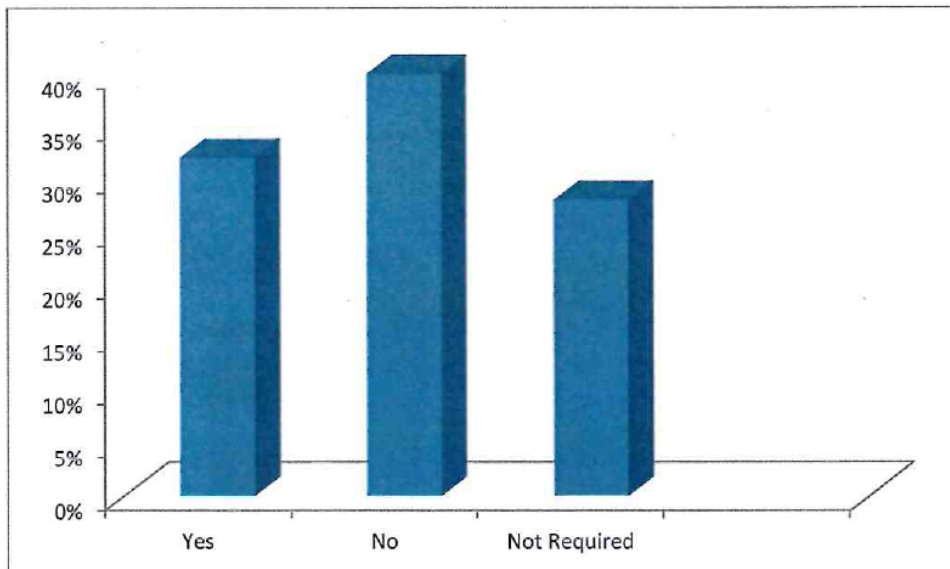
4. How would you rate the following academic initiatives taken by the college to improve student competency? Teaching-Learning methodologies, Seminars, Workshops, Projects, Study Tours, etc.



5. Rate the freedom to adopt new techniques and strategies of teaching

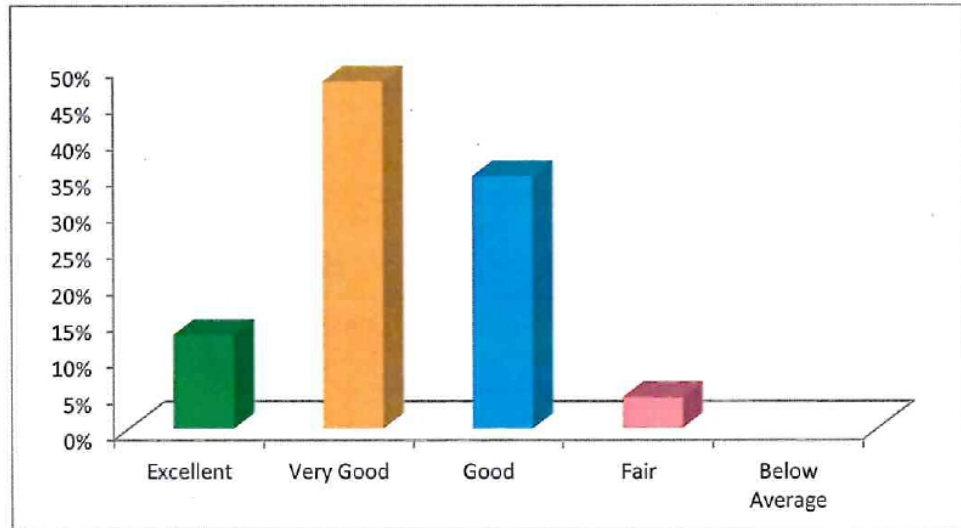


6. Have the components, which you felt were missing in the curriculum, incorporated in the curriculum now for new batches?

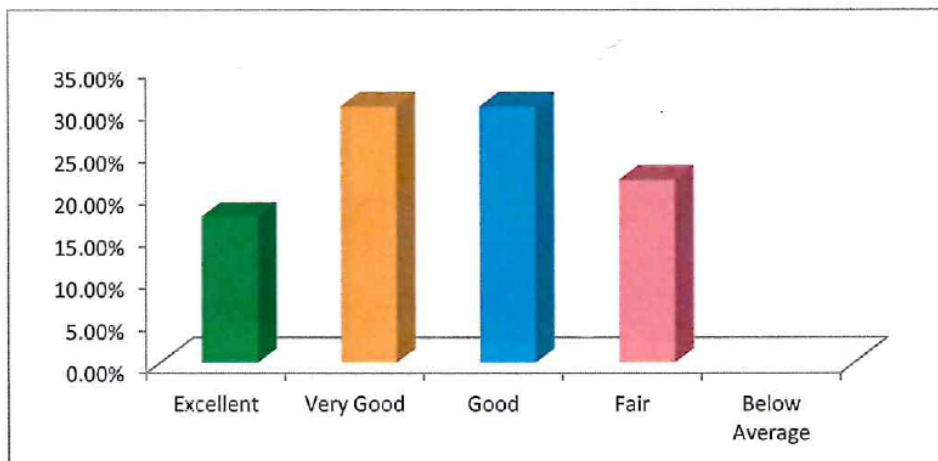


Alumni Feedback Analysis

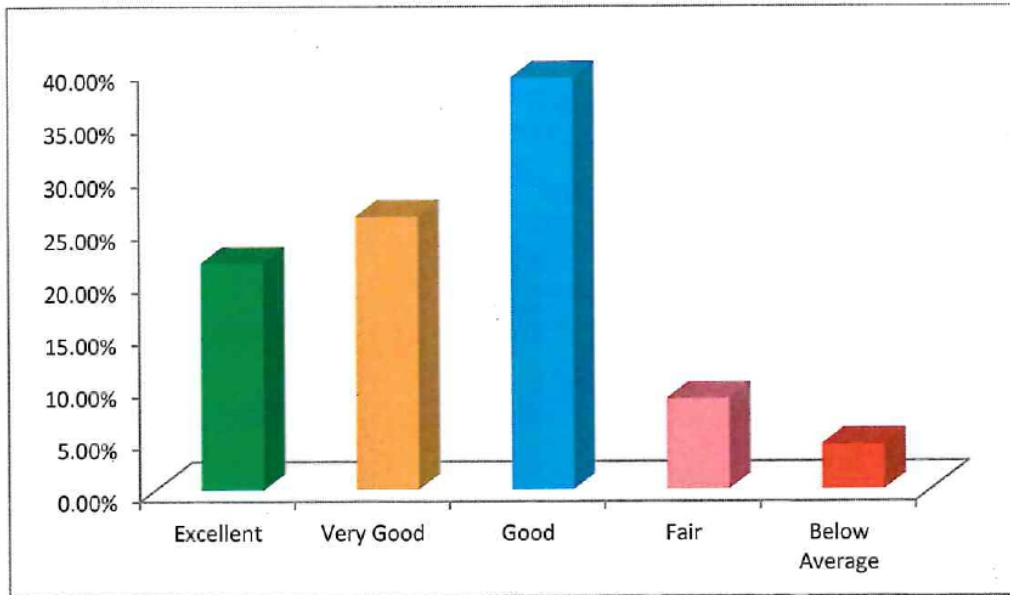
1. How would you rate the curriculum prescribed for your degree during your term in the college?



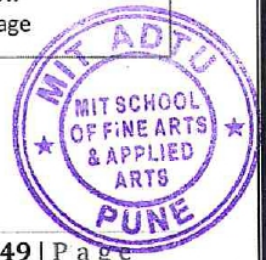
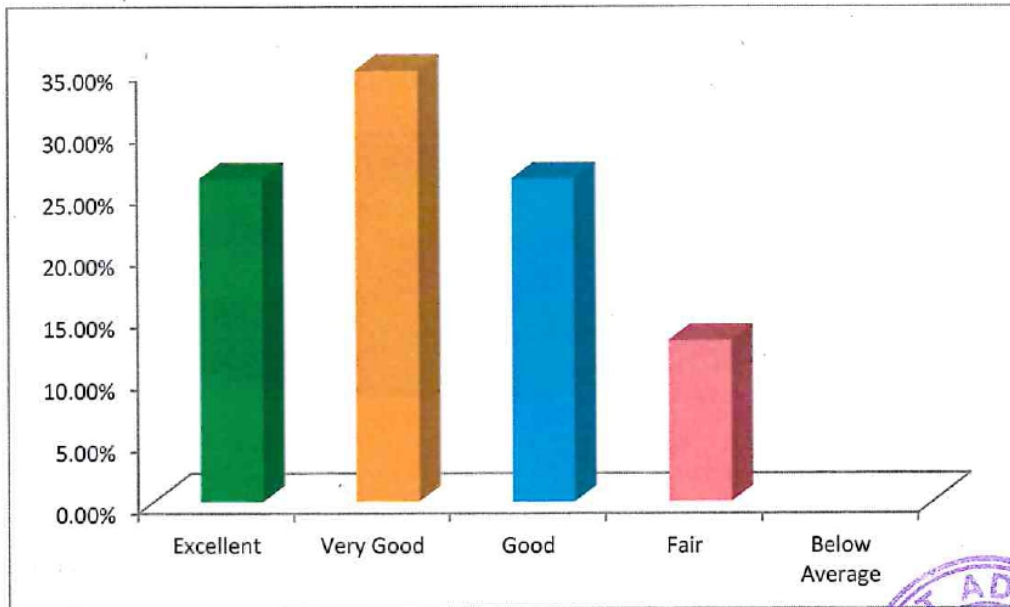
2. How do you rate the academic syllabus and initiatives taken by the college to bridge the gap between industry & academia?



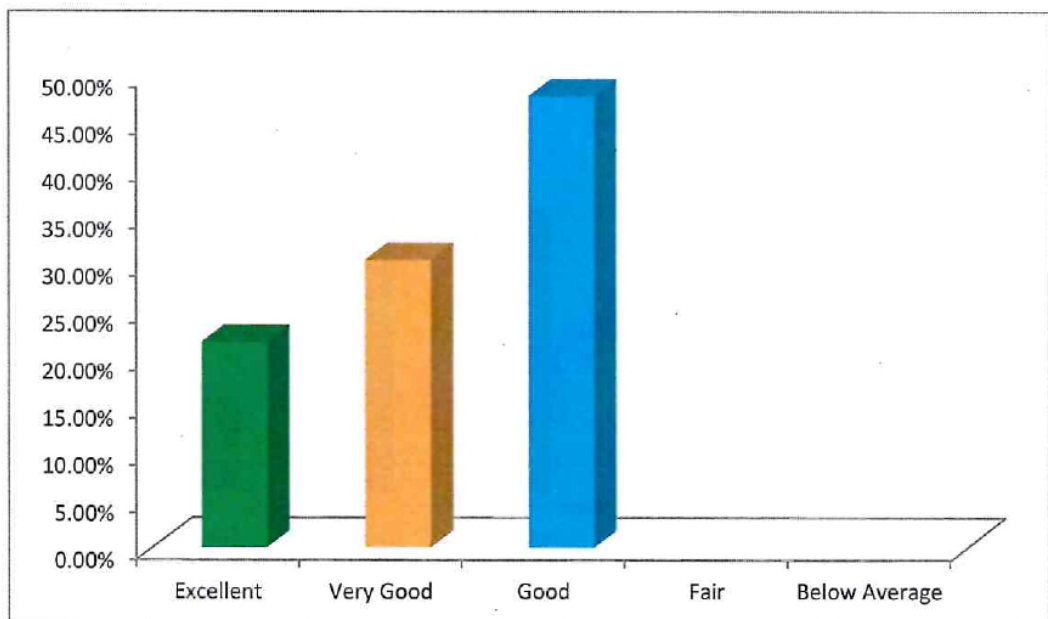
3. Considering the design of the curriculum rate the credits, contact hours allocated to the completion of courses.



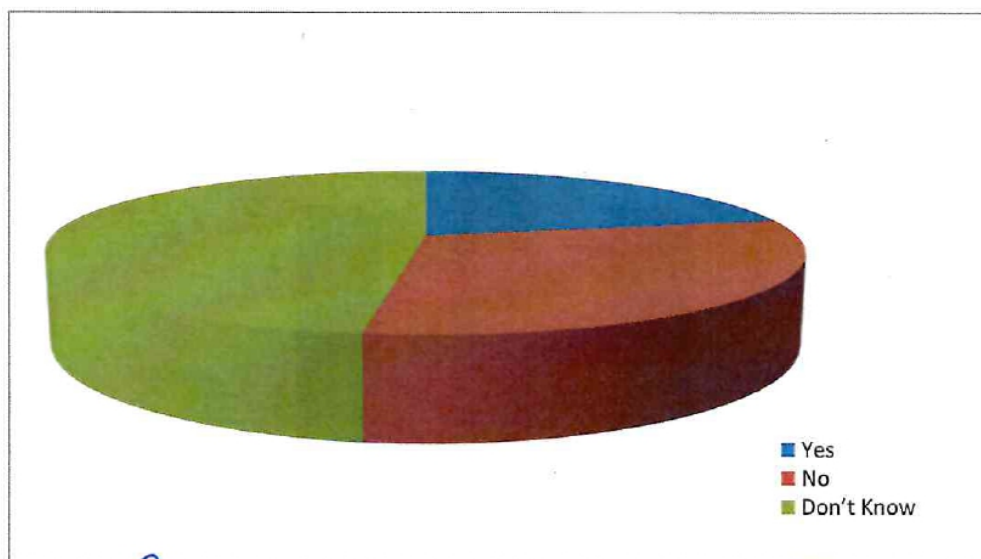
4. How would you rate the motivation and opportunities created by the syllabus offered to pursue post-graduation / research in a particular topic?

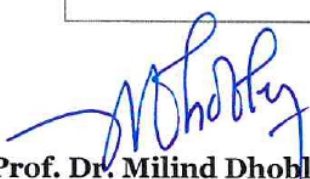


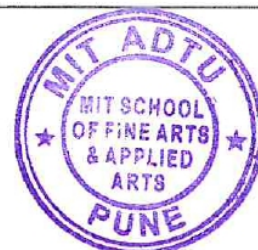
5. What is your comment on the academic skills, knowledge and delivery of classes of the college faculty?



6. Have the components, which you felt were missing in the curriculum, incorporated in the curriculum now for new batches?




Prof. Dr. Milind Dhobley
Dean Faculty of Arts,
Fine Arts & Performing Arts



Employers/Industry Feedback

1. San Creation

Responses cannot be edited

INDUSTRY EXPERT FEEDBACK ON CURRICULUM 2023-24

This institute was established with the mission to provide guidance, identify talent, enhance potential, and encourage students to follow their passion and help them become successful professionals.

This feedback form is intended to capture the voice of various stakeholders, viz. Industry, Potential Employers, Academia, Professional Bodies, Alumni & Parents, as well as to enhance the quality of education and thereby to prepare students to accomplish their professional and career goals in line with the program's educational objectives.

Your response will undoubtedly enable us to understand the recent developments competency, skillsets and industry practices at National & International height and reflect the same in the curriculum. Also, this form will enable us to groom the members of faculty periodically to prepare the students to achieve the targeted performance level at the time of graduation.

* Indicates required question

Email *

sancreation03@gmail.com

Name *

Santosh Pawar

Company Name/ Studio Name *

San Creation



Designation *

Director & Creative Head

Mobile Number *

09888119967

Alternate Mobile Number

How would you rate the course content offered by the school to the students? *

- Excellent
 Very Good
 Satisfactory
 Unsatisfactory

Please rate to what extent is the curriculum in line with industry requirements? (1 being the lowest) *

- Poor 0 1 2 3 4 At Par
-

How do you rate the initiatives taken by the college to bridge the gap between industry & academia? *
(Guest lectures/ Visiting/ Jury/ Expert workshops etc)

- Excellent
 Very Good
 Good
 Fair

Is the syllabus / courses offered adequate enough to help students handle projects in the industry? *

- Strongly Agree
 Agree
 Somewhat Fairly
 Disagree

Does the syllabus and courses cover the recent advances in the relevant domain? *

- Excellently
 Very well
 Fairly well
 Not Enough



2. Hexanovate Private Limited

Responses cannot be edited

INDUSTRY EXPERT FEEDBACK ON CURRICULUM 2023-24

This institute was established with the mission to provide guidance, identify talent, enhance potential, and encourage students to follow their passion and help them become successful professionals.

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Your response will undoubtedly enable us to understand the recent developments competency, skillsets and industry practices at National & International height and reflect the same in the curriculum. Also, this form will enable us to groom the members of faculty periodically to prepare the students to achieve the targeted performance level at the time of graduation.

* Indicates required question

Email *

unmesh.wadekar@hexanovate.com

Name *

Unmesh

Company Name/ Studio Name *

Hexanovate Private Limited



Designation *

Director, HOD Design

Mobile Number *

7620688947

Alternate Mobile Number

7798671910

How would you rate the course content offered by the school to the students? *

- Excellent
- Very Good
- Satisfactory
- Unsatisfactory

Please rate to what extent is the curriculum in line with industry requirements? (1 being the lowest) *

- | | | | | | | |
|------|-----------------------|-----------------------|-----------------------|----------------------------------|-----------------------|--------|
| | 0 | 1 | 2 | 3 | 4 | |
| Poor | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | At Par |

How do you rate the initiatives taken by the college to bridge the gap between industry & academia? *
(Guest lectures/ Visiting/ Jury/ Expert workshops etc)

- Excellent
- Very Good
- Good
- Fair

Is the syllabus / courses offered adequate enough to help students handle projects in the industry? *

- Strongly Agree
- Agree
- Somewhat Fairly
- Disagree

Does the syllabus and courses cover the recent advances in the relevant domain? *

- Excellently
- Very well
- Fairly well
- Not Enough



Any other remarks

The work done by students is good and well appreciated. But professional relationships are not only about the work that a student does, it's about the business ethics, responsibility, accountability, ownership, punctuality and dedication.

Students should be given proper training around business ethics and values required to be a professional along with the work that they do.

I would also highly appreciate if the curriculum is aligned with the business understanding. I have seen that students have been caring about good designs but good designs fall in place when one has understanding of the business operations, core, the problem that business is solving, the market understanding etc.

Also the institute should follow design thinking procedure to train the students. Designs are about problem solving and not only about the aesthetics. Design the curriculum in a way that is more practical and problem solving approach stands at the core.

Thanks.



Prof Dr Milind Dhobley
Dean Faculty of Arts,
Fine Arts & Performing Arts





Comparison of Stakeholder Feedback 2023-2024

Comparison of feedback of different stakeholders on Rubric Questions (Q.1 TO Q4) Note: Values are in percentages

Q.1 How would you rate the overall curriculum prescribed to the courses during their term in college?

Stakeholder	Below Average	Fair	Good	Very Good	Excellent
Students	1.1	6.3	30.3	42.9	19.4
Alumni	0	4.3	34.8	47.8	13
Teachers	0	0	8	28	64
Average	1.1	3.53	24.2	41.9	32.13

Q. 2 How would you rate the following academic initiatives taken by the college to improve student competency? Teaching-Learning methodologies, Seminars, Workshops, Projects, Study Tours, etc.

Stakeholder	Below Average	Fair	Good	Very Good	Excellent
Students	0	2.9	22.3	53.1	21.7
Alumni	0	13	21.7	43.5	21.7
Teachers	0	0	0	44	56
Average	0	5.3	14.66	48.36	33.13

Q.3 How you rate the relevance to acquiring problem-solving skills in real-life situations.

Stakeholder	Below Average	Fair	Good	Very Good	Excellent
Students	1.1	10.3	34.9	36.6	10.3
Alumni	0	4.3	30.4	47.8	17.4
Teachers	0	0	8	44	48
Average	1.1	35.76	24.43	42.8	25.23



Q4. How do you rate the academic syllabus and initiatives taken by the college to bridge the gap between industry & academic.

Stakeholder	Below Average	Fair	Good	Very Good	Excellent
Students	2.3	9.7	37.1	34.9	16
Alumni	0	21.7	30.4	30.4	17.4
Teachers	0	0	8	36	56
Average	2.3	10.46	25.16	77.3	29.8

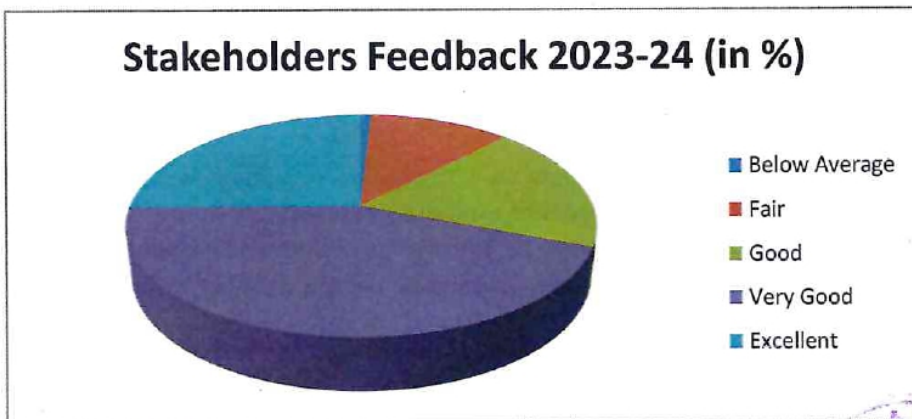
Summarized Analysis:

Stakeholder	Below Average	Fair	Good	Very Good	Excellent
Q1	1.1	3.53	24.2	41.9	32.13
Q2	0	5.3	14.66	48.36	33.13
Q3	1.1	35.76	24.43	42.8	25.23
Q4	2.3	10.46	25.16	77.3	29.8
Average	1.125	13.76	22.11	52.59	30.07

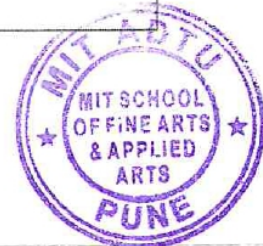
Average of all questions rated which shared with all stakeholders.

Rating	Below Average	Fair	Good	Very Good	Excellent
Average	1.125	13.76	22.11	52.59	30.07

Overall Impression in Percentages:



Milind Dhobley
Prof Dr Milind Dhobley
 Dean Faculty of Arts,
 Fine Arts & Performing Arts



Comparison of Feedback of different Stakeholders

- **As per the feedback obtained from the stakeholders, it can be understood that:**
 - The overall curriculum meets the standards of the industry.
 - It takes into consideration the local and national needs for sure.
 - Innovative teaching methodologies, practical, activities, research, ICT based teaching are the strengths of the curriculum
 - Most of the Teachers & students want well equipped and latest infrastructure.
 - Students want knowledge according to the industry needs.
 - More Focus must be on training and placement.
 - Software training is the need of the hour for every industry.

Pertinent pointers identified & drawn to enhance the learning effectiveness

- **As per the feedback obtained from the stakeholders' things that can be done to enhance the curriculum include:**
 - More importance to practical's, projects and field visits.
 - Interview facing skills should be included in the syllabus
 - Counseling subject should be added and made compulsory.
 - Inculcation of more field trips, hands on experiences as per the industry requirement as well as funded research in collaboration with industry should be added.
 - Course on communication and interpersonal skills should be more assessment based and not just for formality.
 - Value added programs on core content
 - Application and Design oriented questions
 - Employers have asked for rigorous follow up with students regarding Training and Placement activities, as students tend to take everything casually.
 - Students need to be brainstormed enough before they appear for the company.
 - Attitude, Aptitude and Professional Skills need to be developed more among students.
 - Curriculum is designed nicely but can be updated according to latest trends.



Action Taken

Communication letter of 'Action Taken' for curriculum feedback received from stakeholders for A.Y. 2023-24:

The feedback is taken from the all the stakeholders viz. Students, Parents, Alumni, Faculty members & Employers and analyzed by the committee including curriculum feedback coordinators, Academic monitoring committee, Domain coordinators. Later, a faculty meeting is organized to incorporate the modification of syllabus with consultation of subject teachers. Further the following observations forwarded to take the further action in Board of studies in Fine Arts & Applied Arts.

- More importance to practical's, projects and filed visits.
- Interview facing skills should be included in the syllabus
- A course focusing on entrepreneurship and administrative skills should be added.
- Counselling subject should be added and made compulsory.
- Inculcation of more field trips, hands on experiences as per the industry requirement as well as funded research in collaboration with industry should be added.
- Course on communication and interpersonal skills should be more assessment based and not just for formality.
- Foreign Language Courses should be more rigorous and not just for formality. Students should be properly trained to learn that language.
- Value added programmed on core content.
- Application and Design oriented questions
- Employers have asked for rigorous follow up with students regarding Training and Placement activities, as students tend to take everything casually.
- Students need to be trained more in communication skills. Courses being taught presently are not sufficient.
- Design and Innovation based thinking need to be developed among students.
- The Suggestion received from the stakeholders which has already considered in the previous BOS and implemented as per the NEP requirement and syllabus implemented for in the academic year 2023-24.
- Also acted on the academic curriculum, as it is compulsory for students in semester VIII to do internship which is an industry experience for students.
- New innovations and well-equipped infrastructure we are going to follow.



Prof Dr Milind Dhobley
Dean Faculty of Arts,
Fine Arts & Performing Arts



Conclusion

The feedback from stakeholders, including students, parents, alumni, faculty, and employers, was analyzed by the committee. Key suggestions included adding more practical, projects, and field visits, interview preparation, entrepreneurship courses, and mandatory counseling. Stakeholders also emphasized the need for better communication skills training, rigorous foreign language courses, and industry-relevant field trips and research.

Following this, a faculty meeting was held to discuss curriculum modifications, which were then forwarded to the Board of Studies. These changes will ensure students gain practical industry experience, with a focus on innovation, design, and improved infrastructure. The updated curriculum also includes mandatory internships for eighth-semester students.



Prof Dr Milind Dhobley,
Dean Faculty of Arts,
Fine Arts & Performing Arts

