



MIT School of Fine Arts
& Applied Arts



MIT-ADT
UNIVERSITY
PUNE, INDIA

A Leap towards World Class Education

MITADT UNIVERSITY, PUNE

IQAC

**Report on Structured feedback
From Stakeholders**

Applied Arts | Painting | Sculpture



Academic Year

2022- 23

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Declaration

This is to state that all the Feedback Forms collected from all the stakeholders (a) Students, (b) Teachers, (c) Employers and (d) Alumni, for the 'Academic Year' 2020-21, are preserved in the School for record purpose and will be made available to IQAC at any time, when DVV Partner demands to produce it randomly.

The report is prepared based on the Feedback Forms collected from the stakeholders.



Asst Prof Avni Jindal
IQAC Co-ordinator at School Level
MIT School of Fine Arts and Applied Arts



Prof Dr Milind Dhobley
Dean Faculty of Arts,
fine Arts & Performing Arts



(1) Filled –in feedback Forms

- (a) Filled in feedback forms of three students (i) Top Ranker, (ii) Slow Learner (iii) Student from Category, as a representative samples
- (b) Filled –in feedback Forms of three Teachers (i) Professor, (ii) Associate Professor (iii) Assistant Professor, as a representative samples
- (c) Filled –in feedback Forms of three Parents
- (d) Filled –in feedback Forms of three Alumni (i) Top Ranker, (ii) Female Student (iii) Student from Category, as a representative samples



Filled in Feedback Forms: STUDENTS

Filled in feedback forms of three students

(i) Top Ranker, as a representative sample

PRN *

MITU20BFAA0007

Mobile Number *

7030301374

Alternate Mobile Number

9637575725

Enrolled Programme *

- BFA
- MFA
- PMFA



Department *

- Applied Arts
- Painting
- Sculpture
- Art Therapy

Academic Batch (Year of admission) *

- 2020-21
- 2021-22
- 2022-23



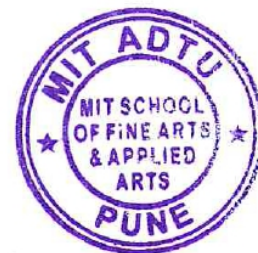
Current Semester *

- SEMESTER 3
- SEMESTER 5
- SEMESTER 7

Overall Syllabus Structure

How would you rate the overall curriculum for your chosen program (BFA/MFA)? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



How do you rate the academic syllabus and initiatives taken by the college to bridge the gap between industry & academia *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Considering the design of the curriculum rate the scope for employability, and entrepreneurship *

- Excellent
- Very Good
- Good
- Fair
- Below Average



Does the curricula include 'Research Component' and strike the right balance between the theory, practical and project-learning, training, internship? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the overall curriculum structure and its relevance to acquiring problem-solving skills in real-life situations (relevance to the local, national, regional and global current trends) *

- Excellent
- Very Good
- Good
- Fair
- Below Average



Filled in feedback forms of three students
(ii) Slow Learner, as a representative samples

PRN *

MITU21BFAA0049

Mobile Number *

9767886548

Alternate Mobile Number

9767886548

Enrolled Programme *

- BFA
- MFA
- PMFA



Department *

- Applied Arts
- Painting
- Sculpture
- Art Therapy

Academic Batch (Year of admission) *

- 2020-21
- 2021-22
- 2022-23



Current Semester *

- SEMESTER 3
- SEMESTER 5
- SEMESTER 7

Overall Syllabus Structure

How would you rate the overall curriculum for your chosen program (BFA/MFA)? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



How do you rate the academic syllabus and initiatives taken by the college to bridge the gap between industry & academia *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Considering the design of the curriculum rate the scope for employability, and entrepreneurship *

- Excellent
- Very Good
- Good
- Fair
- Below Average



Does the curricula include 'Research Component' and strike the right balance between the theory, practical and project-learning, training, internship? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the overall curriculum structure and its relevance to acquiring problem-solving skills in real-life situations (relevance to the local, national, regional and global current trends) *

- Excellent
- Very Good
- Good
- Fair
- Below Average



Filled in feedback forms of three students
(iii) Student from Category, as a representative sample

PRN *

MITU20BFAP0023

Mobile Number *

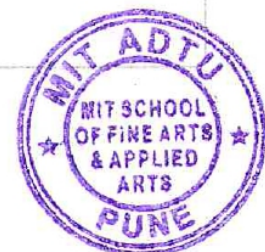
9579095949

Alternate Mobile Number

9579095949

Enrolled Programme *

- BFA
 MFA
 PMFA



Department *

- Applied Arts
- Painting
- Sculpture
- Art Therapy

Academic Batch (Year of admission) *

- 2020-21
- 2021-22
- 2022-23



Current Semester *

SEMESTER 3

SEMESTER 5

SEMESTER 7

Overall Syllabus Structure

How would you rate the overall curriculum for your chosen program (BFA/MFA)? *

Excellent

Very Good

Good

Fair

Below Average



How do you rate the academic syllabus and initiatives taken by the college to bridge the gap between industry & academia *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Considering the design of the curriculum rate the scope for employability, and entrepreneurship *

- Excellent
- Very Good
- Good
- Fair
- Below Average

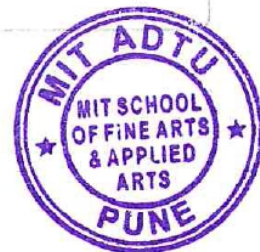


Does the curricula include 'Research Component' and strike the right balance between the theory, practical and project-learning, training, internship? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the overall curriculum structure and its relevance to acquiring problem-solving skills in real-life situations (relevance to the local, national, regional and global current trends) *

- Excellent
- Very Good
- Good
- Fair
- Below Average



Filled –in feedback Forms of three Teachers

(i) Professor



Filled –in feedback Forms of three Teachers

(i) Associate Professor

TEACHERS' FEEDBACK ON CURRICULUM AY 2022-23

This institute was established with the mission to provide guidance, identifying talent, enhancing potential, and encouraging learners to follow their passion and helping them become successful professionals.

Faculty is the most important person in curriculum design, implementation and development, feedback of faculty on curricular aspects are of utmost importance.

The objective of this feedback on curriculum is to update this considering the needs and requirements for student's employability, higher studies or entrepreneurship. Kindly give your response

Email *

dnyaneshwar.jagadale@mituniversity.edu.in



Mobile Number *

9867672987

Alternate Mobile Number

Department *

- Applied Art
- Painting
- Sculpture

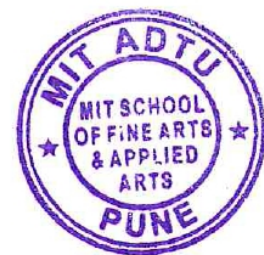


Designation *

- Assistant Professor
- HoD
- Associate Professor
- Professor
- Professor of Practice

How would you rate the overall curriculum prescribed to the students during their term in college? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



Considering the design of this curriculum, how would you rate the content, learning outcomes and assessment of the courses offered? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the credit allocation and hours to each course and its appropriateness *

- Excellent
- Very Good
- Good
- Fair
- Below Average



How do you rate the potential of the syllabus for students to acquire analytical, experimental and practical skills to solve real-world problems? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How would you rate the potential and opportunities created by the syllabus offered to pursue post-graduation / research in a particular topic? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



Rate the applicability of syllabi and their relevance to current global scenarios *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How would you rate the following academic initiatives taken by the college to improve student competency? Teaching-Learning methodologies, Seminars, Workshops, Projects, Study Tours, etc *

- Excellent
- Very Good
- Good
- Fair
- Below Average



Rate the freedom to propose, modify, suggest and incorporate *
new topics/ modules in the syllabus

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the freedom to adopt new techniques and strategies of *
teaching

- Excellent
- Very Good
- Good
- Fair
- Below Average



Have the components, which you felt were missing in the curriculum, incorporated in the curriculum now for new batches? *

- Yes
- No
- Not Required

Any other comments

Overall it is a excellent Curriculum.

This form was created inside of MIT University.

Google Forms



Filled –in feedback Forms of three Teachers

(i) Assistant Professor

TEACHERS' FEEDBACK ON CURRICULUM AY 2022-23

This institute was established with the mission to provide guidance, identifying talent, enhancing potential, and encouraging learners to follow their passion and helping them become successful professionals.

Faculty is the most important person in curriculum design, implementation and development, feedback of faculty on curricular aspects are of utmost importance.

The objective of this feedback on curriculum is to update this considering the needs and requirements for student's employability, higher studies or entrepreneurship. Kindly give your response

Email *

prasad.nikumbh@mituniversity.edu.in



Mobile Number *

9960098223

Alternate Mobile Number

Department *

Applied Art

Painting

Sculpture



Designation *

- Assistant Professor
- HoD
- Associate Professor
- Professor
- Professor of Practice

How would you rate the overall curriculum prescribed to the students during their term in college? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



Considering the design of this curriculum, how would you rate the content, learning outcomes and assessment of the courses offered? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the credit allocation and hours to each course and its appropriateness *

- Excellent
- Very Good
- Good
- Fair
- Below Average

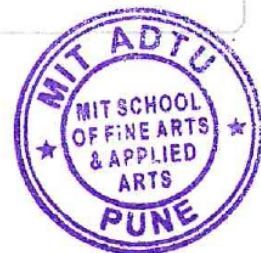


How do you rate the potential of the syllabus for students to acquire analytical, experimental and practical skills to solve real-world problems? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

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- Excellent
- Very Good
- Good
- Fair
- Below Average

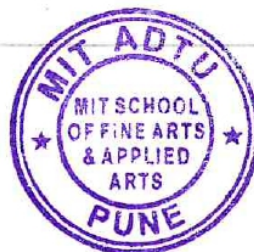


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- Excellent
- Very Good
- Good
- Fair
- Below Average

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- Excellent
- Very Good
- Good
- Fair
- Below Average



Rate the freedom to propose, modify, suggest and incorporate *
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- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the freedom to adopt new techniques and strategies of *
teaching

- Excellent
- Very Good
- Good
- Fair
- Below Average



Have the components, which you felt were missing in the curriculum, incorporated in the curriculum now for new batches? *

- Yes
- No
- Not Required

Any other comments

This form was created inside of MIT University.

Google Forms



Filled –in feedback Forms of three Alumni
Top Ranker

Email *

krutikadevi14@gmail.com

PRN *

MITU21MFAA005

Student Name *

Krutika Devi

Mobile Number *

9960974574

Alternate Mobile Number

-



Enrolled Programme *

- BFA
- MFA
- PMFA

Department *

- Applied Arts
- Painting
- Sculpture

Year of Graduation *

- 2021
- 2022
- 2023



How would you rate the curriculum prescribed for your degree *
during your term in the college?

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the academic syllabus and initiatives taken by *
the college to bridge the gap between industry & academia?

- Excellent
- Very Good
- Good
- Fair
- Below Average

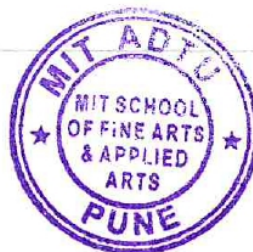


How would you rate the following academic initiatives taken by *
the college to improve your competence as a student? Teaching-
Learning methodologies, Seminars, Workshops, Projects, Study
Tours, etc

- Excellent
- Very Good
- Good
- Fair
- Below Average

Considering the design of the curriculum rate the credits, contact *
hours allocated to the completion of courses

- Excellent
- Very Good
- Good
- Fair
- Below Average



How do you rate the relevance of your degree to your present *
job or future opportunities?

- Excellent
- Very Good
- Good
- Fair
- Below Average

How would you rate the motivation and opportunities created by *
the syllabus offered to pursue post-graduation / research in a
particular topic?

- Excellent
- Very Good
- Good
- Fair
- Below Average



Filled –in feedback Forms of three Alumni

Female Student

Email *

chaudharyhimanshi6@gmail.com

PRN *

MITU21MFAP0002

Student Name *

Himanshi Choudhary

Mobile Number *

9560556861

Alternate Mobile Number

+91 80761 12933



Enrolled Programme *

- BFA
- MFA
- PMFA

Department *

- Applied Arts
- Painting
- Sculpture

Year of Graduation *

- 2021
- 2022
- 2023



How would you rate the curriculum prescribed for your degree *
during your term in the college?

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the academic syllabus and initiatives taken by *
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- Excellent
- Very Good
- Good
- Fair
- Below Average



How would you rate the following academic initiatives taken by *
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Tours, etc

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- Very Good
- Good
- Fair
- Below Average

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- Good
- Fair
- Below Average



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- Excellent
- Very Good
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- Fair
- Below Average

How would you rate the motivation and opportunities created by *
the syllabus offered to pursue post-graduation / research in a
particular topic?

- Excellent
- Very Good
- Good
- Fair
- Below Average



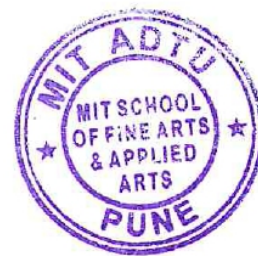
What is your comment on the academic skills, knowledge and delivery of classes of the college faculty? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Have the components, which you felt were missing in the curriculum, incorporated in the curriculum now for new batches? *

- Yes
- No
- Don't Know
- Other:

I believe there should be more lectures on Philosophies and the conduct of lectures during the practical work should be more



Filled –in feedback Forms of three Alumni
Student from Category

Email *

pranavchandane5@gmail.com

PRN *

MITU19BFAA0013

Student Name *

Pranav Chandane

Mobile Number *

7057568904

Alternate Mobile Number

7888288846



Enrolled Programme *

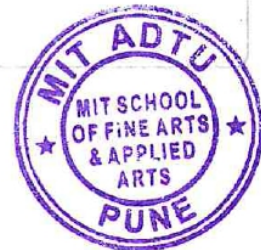
- BFA
- MFA
- PMFA

Department *

- Applied Arts
- Painting
- Sculpture

Year of Graduation *

- 2021
- 2022
- 2023

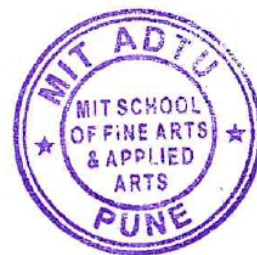


How would you rate the curriculum prescribed for your degree *
during your term in the college?

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the academic syllabus and initiatives taken by *
the college to bridge the gap between industry & academia?

- Excellent
- Very Good
- Good
- Fair
- Below Average

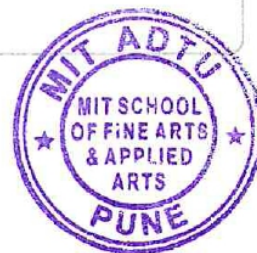


How would you rate the following academic initiatives taken by *
the college to improve your competence as a student? Teaching-
Learning methodologies, Seminars, Workshops, Projects, Study
Tours, etc

- Excellent
- Very Good
- Good
- Fair
- Below Average

Considering the design of the curriculum rate the credits, contact *
hours allocated to the completion of courses

- Excellent
- Very Good
- Good
- Fair
- Below Average



How do you rate the relevance of your degree to your present job or future opportunities? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How would you rate the motivation and opportunities created by the syllabus offered to pursue post-graduation / research in a particular topic? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



What is your comment on the academic skills, knowledge and delivery of classes of the college faculty? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Have the components, which you felt were missing in the curriculum, incorporated in the curriculum now for new batches? *

- Yes
- No
- Don't Know
- Other: _____



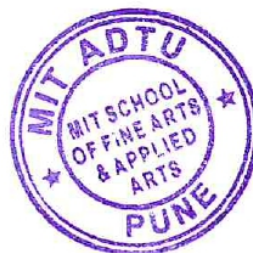
(a) **Filled –in feedback Forms of three Industry Experts: 1**

INDUSTRY EXPERT FEEDBACK ON CURRICULUM

This institute was established with the mission to provide guidance, identify talent, enhance potential, and encourage students to follow their passion and help them become successful professionals.

This feedback form is intended to capture the voice of various stakeholders, viz. Industry, Potential Employers, Academia, Professional Bodies, Alumni & Parents, as well as to enhance the quality of education and thereby to prepare students to accomplish their professional and career goals in line with the program's educational objectives.

Your response will undoubtedly enable us to understand the recent developments competency, skillsets and industry practices at National & International height and reflect the same in the curriculum. Also, this form will enable us to groom the members of faculty periodically to prepare the students to achieve the targeted performance level at the time of graduation.



Email *

sushant@thedivemedia.com

Name *

Sushant Shinde

Company Name/ Studio Name *

Dive Media & Entertainment

Designation *

Director

Mobile Number *

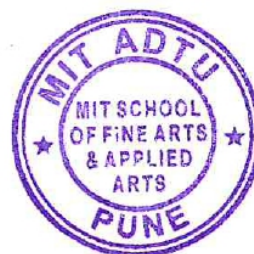
9673275566



Alternate Mobile Number

How would you rate the course content offered by the school to the students? *

- Excellent
- Very Good
- Satisfactory
- Unsatisfactory



Please rate to what extent is the curriculum in line with industry * requirements? (1 being the lowest)

Poor

0

1

2

3

4

At Par

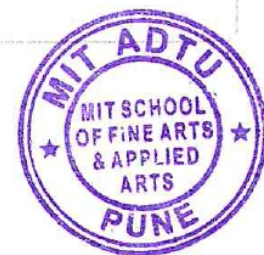
How do you rate the initiatives taken by the college to bridge the * gap between industry & academia? (Guest lectures/ Visiting/ Jury/ Expert workshops etc)

Excellent

Very Good

Good

Fair



Is the syllabus / courses offered adequate enough to help students handle projects in the industry? *

- Strongly Agree
- Agree
- Somewhat Fairly
- Disagree

Does the syllabus and courses cover the recent advances in the relevant domain? *

- Excellently
- Very well
- Fairly well
- Not Enough



(b) Filled –in feedback Forms of three Industry Experts: 2

INDUSTRY EXPERT FEEDBACK ON CURRICULUM

This institute was established with the mission to provide guidance, identify talent, enhance potential, and encourage students to follow their passion and help them become successful professionals.

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Your response will undoubtedly enable us to understand the recent developments competency, skillsets and industry practices at National & International height and reflect the same in the curriculum. Also, this form will enable us to groom the members of faculty periodically to prepare the students to achieve the targeted performance level at the time of graduation.



Email *

varshat.chandekar@gmail.com

Name *

Varshat Chandekar

Company Name/ Studio Name *

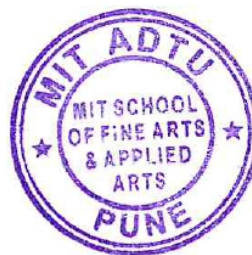
Karyon Organic Pvt Ltd

Designation *

Design Manager

Mobile Number *

9764795016



Alternate Mobile Number

How would you rate the course content offered by the school to the students? *

- Excellent
- Very Good
- Satisfactory
- Unsatisfactory



Please rate to what extent is the curriculum in line with industry requirements? (1 being the lowest) *

Poor

0

1

2

3

4

At Par

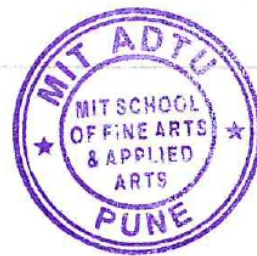
How do you rate the initiatives taken by the college to bridge the gap between industry & academia? (Guest lectures/ Visiting/ Jury/ Expert workshops etc) *

Excellent

Very Good

Good

Fair



Is the syllabus / courses offered adequate enough to help students handle projects in the industry? *

- Strongly Agree
- Agree
- Somewhat Fairly
- Disagree

Does the syllabus and courses cover the recent advances in the relevant domain? *

- Excellently
- Very well
- Fairly well
- Not Enough



(2)
**Analysis of
Feedback with
Graphical
Representation**

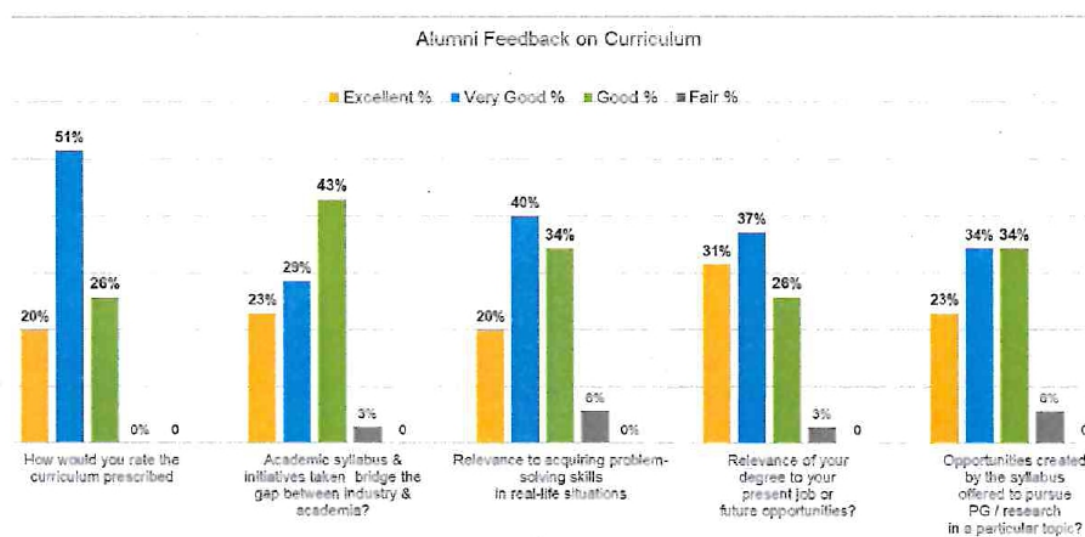


Alumni's Feedback on Curriculum 2022-23

MIT SoFA is of the opinion that students' feedback would help the teaching faculty in improving their teaching skills and in understanding the requirements of students. This form is part of the Institute's comprehensive approach to curriculum development and consider next steps in learning and overall development.

Form received a total of 34 responses from all 3 departments. Analysis of which is as follows:

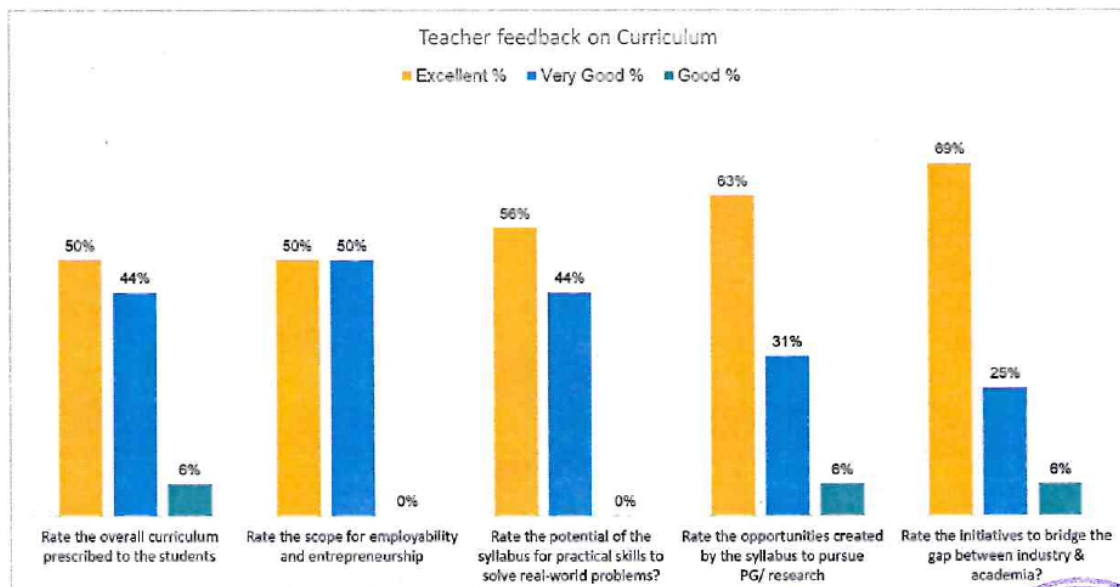
- Almost all of the alumni are satisfied with the curriculum offered and admits that the course content was rather good (99% rated between Good-Excellent, out of which 70% Rated it Very Good)
- The career-oriented syllabus and initiatives was quite helpful for them and successfully bridges that gap between academic and industry, thus presenting better opportunities. (91% agree to this)
- The alumni feedback also revealed that the institution supports and create opportunities for higher learning with 100% students rating it between good-excellent
- The curriculum has a positive and balanced academic syllabus and good credit system with enough co-curricular activities to improve student competence (86% rated it above Very Good)



Teachers' Feedback on Curriculum 2022-23

Faculty is the most important person in curriculum design, implementation and development, feedback of faculty on curricular aspects are of utmost importance. The objective of this feedback on curriculum is to update this considering the needs and requirements for student's employability, higher studies or entrepreneurship. The total number of responses collected is **16**

- The value given by employees for the curriculum and Most of the faculty are satisfied with the course content, learning outcomes and assessment techniques the syllabus offers. **94% Faculty rated it very good**
- Various suggestions given by faculty, related to the modifications in the curricular content is duly noted and adopted, with **64% rating it excellent and the rest rated it very good**. This shows that they have the freedom to incorporate new modules.
- Most of them have the opinion that the curriculum has the capacity to support students in their higher learning. **94% rate it Very Good- Excellent**
- To everyone of them curriculum is providing an opportunity for global and real-world scenarios with **100% rate it Excellent & Very Good**
- The rating obtained for the availability of instructional and contact hours is balanced. **100 % Faculty agree with it being excellent and very good**, which indicates that they are getting enough instructional hours to complete the syllabus

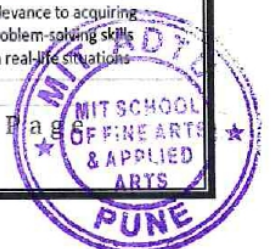
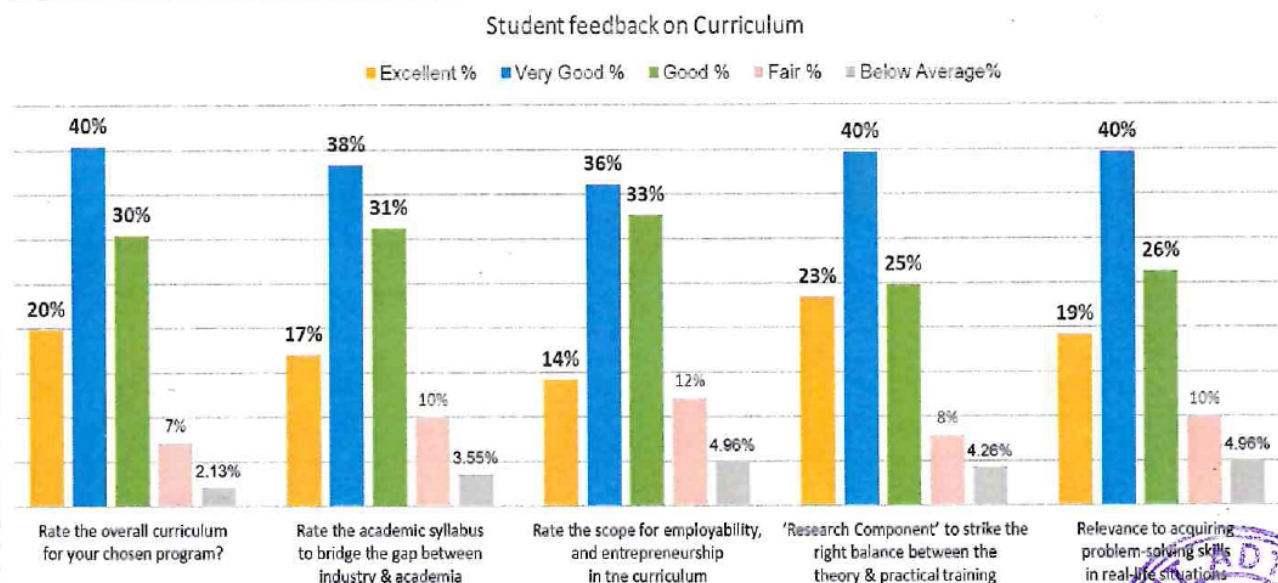


Students' Feedback on Curriculum 2022-23

MIT SoFA is of the opinion that students' feedback would help the teaching faculty in improving their teaching skills and in understanding the requirements of students. The practice would also help keep the programs, courses and curriculum to the mark. The objective of this feedback on curriculum is to update this considering the needs and requirements for student's employability, higher studies or entrepreneurship

Department	Applied	Painting	Sculpture	Total Responses Received
No of Responses	104	27	10	141

- Most of the students are satisfied with the curriculum design and admit that the syllabus design is highly pertinent, Total **91% Students rated between Excellent-Good**
- Most of them have the opinion that the syllabus is career-oriented and of the opinion that the course content had job relevance; **87% students rated Excellent to Good**
- The overall academic atmosphere of the college is satisfactory and strikes a good balance between theory and practical to both UG and PG students, **over 88% rated it Excellent-Good**
- Moreover, it has also been observed that the curriculum had the ability to foster entrepreneurial skills among students and prepares them for real-life scenarios and problems, **85% Students agree with this.**

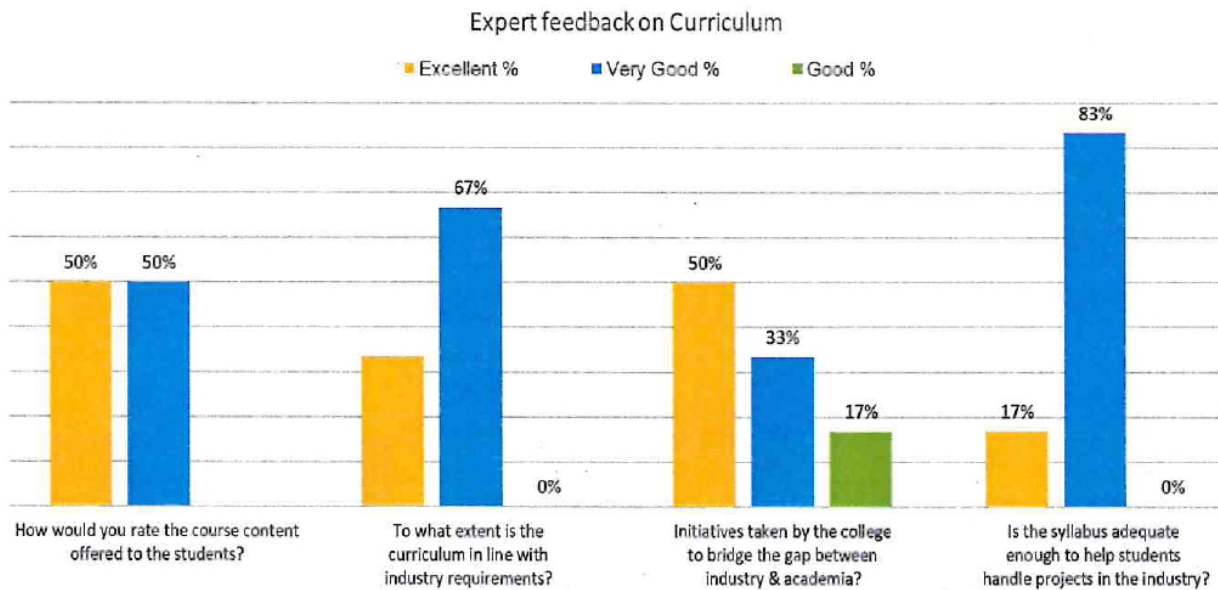


Industry Feedback on Curriculum 2022-23

This institute was established with the mission to provide guidance, identify talent, enhance potential, and encourage students to follow their passion and help them become successful professionals.

This feedback form is intended to capture the voice of various stakeholders, viz. Industry, Potential Employers, Academia, Professional Bodies, Alumni & Parents, as well as to enhance the quality of education and thereby to prepare students to accomplish their professional and career goals in line with the program's educational objectives. The total number of responses collected is 6

- Most of the industry experts have the opinion that the curriculum is well designed and has good content. **100% have rated it Very Good**
- Most of the employers have the opinion that the curriculum has relevance to the industrial needs and have rated it **4 out of 5**.
- Most of the experts also observed that the curriculum is developed well enough for students handle industry projects. **83%** agreed with this.
- The inclination of the curriculum to adopt new methods and advances is rated very good by most with **83%** agreeing to it



(3)

Comparison of Feedback of different Stakeholders

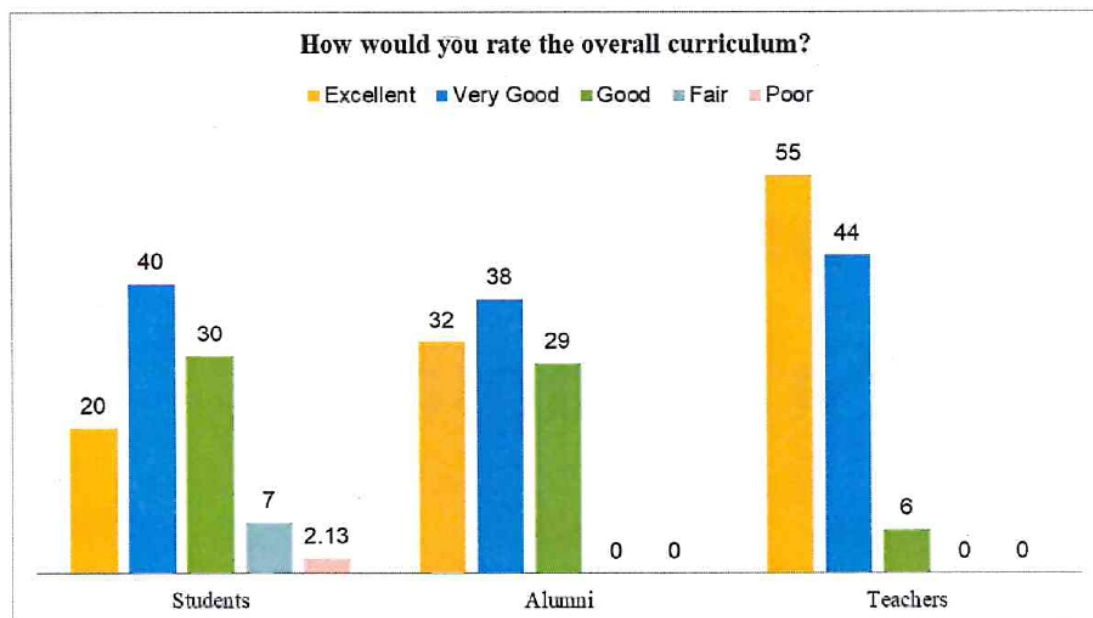


A) Comparison of feedback of different stakeholders on Rubric Questions (Q.1 TO Q.5)

Q.1) How would you rate the overall curriculum?

[Note: The values in the table shows the % rating given by the respective stakeholder.]

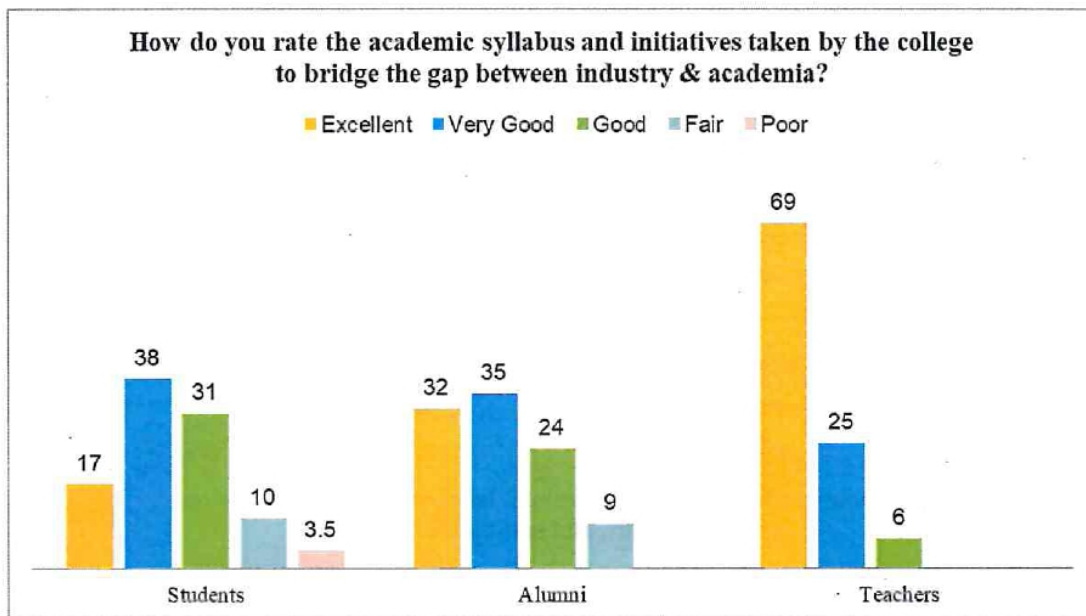
Stakeholders	Excellent	Very Good	Good	Fair	Poor
Students	20	40	30	7	2.13
Alumni	32	38	29	0	0
Teachers	55	44	6	0	0
Industry	Analysis done separately as questionnaire different				
Average	36	41	22	2	1



Q.2) How do you rate the academic syllabus and initiatives taken by the college to bridge the gap between industry & academia?

[Note: The values in the table shows the % rating given by the respective stakeholder.]

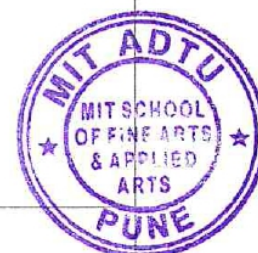
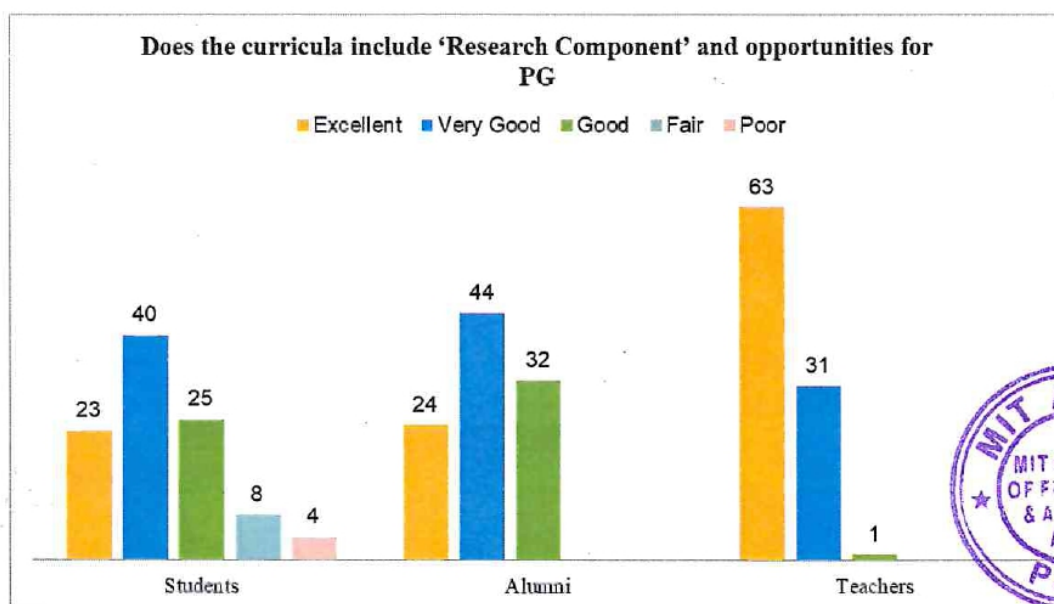
Stakeholders	Excellent	Very Good	Good	Fair	Poor
Students	17	38	31	10	3.5
Alumni	32	35	24	9	-
Teachers	69	25	6	-	-
Industry	Analysis done separately as questionnaire different				
Average	39	33	20	10	



Q.3) Does the curricula include 'Research Component' and strike the right balance between the theory, practical and project-learning, training, internship?

[Note: The values in the table shows the % rating given by the respective stakeholder.]

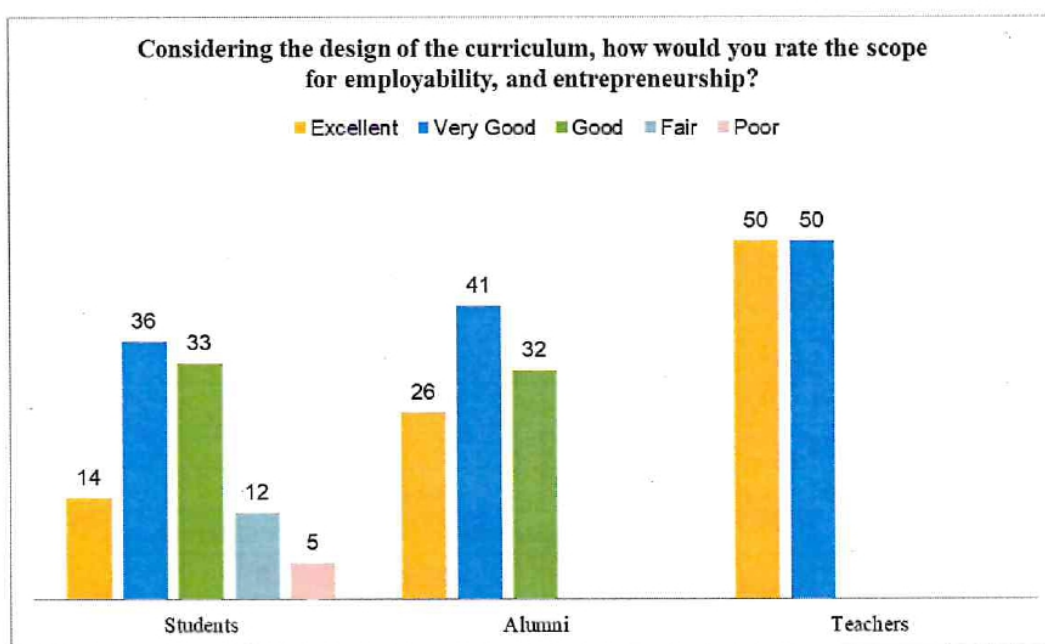
Stakeholders	Excellent	Very Good	Good	Fair	Poor
Students	23	40	25	8	4
Alumni	24	44	32	-	-
Teachers	63	31	1	-	-
Industry	Analysis done separately as questionnaire different				
Average	37	38	19	8	4



Q.4) Considering the design of the curriculum, how would you rate the scope for employability, and entrepreneurship?

[Note: The values in the table shows the % rating given by the respective stakeholder.]

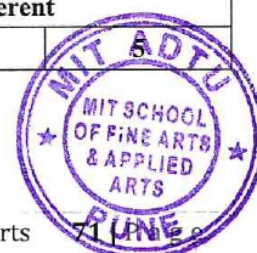
Stakeholders	Excellent	Very Good	Good	Fair	Poor
Students	14	36	33	12	5
Alumni	26	41	32		
Teachers	50	50			
Industry	Analysis done separately as questionnaire different				
Average	30	42	33	12	5

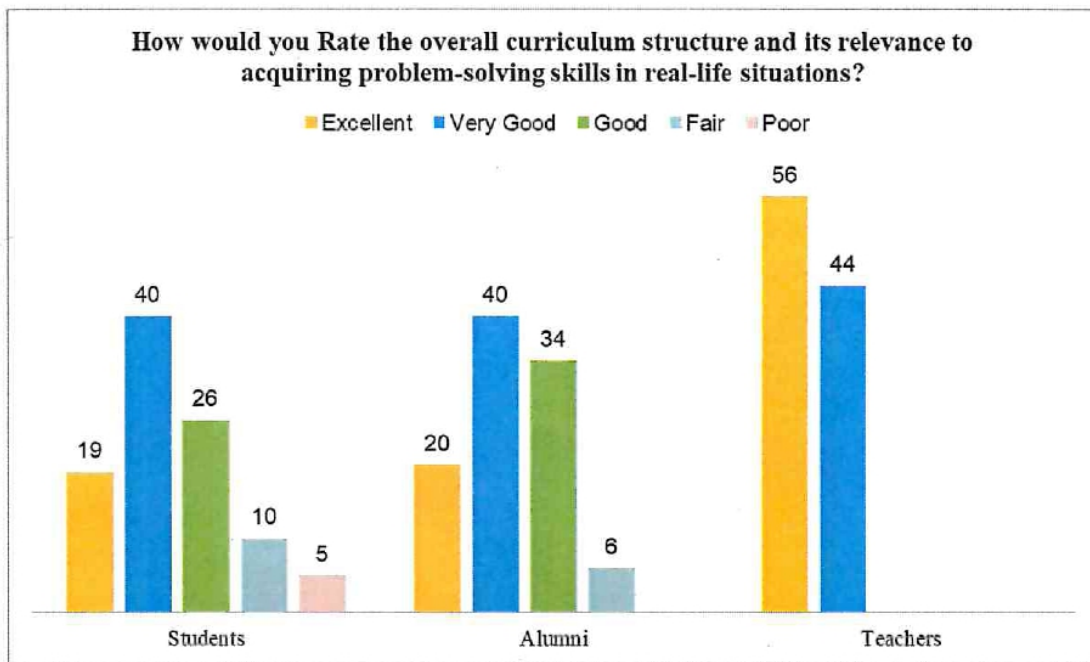


Q.5) How would you Rate the overall curriculum structure and its relevance to acquiring problem-solving skills in real-life situations?

[Note: The values in the table shows the % rating given by the respective stakeholder.]

Stakeholders	Excellent	Very Good	Good	Fair	Poor
Students	19	40	26	10	5
Alumni	20	40	34	6	
Teachers	56	44			
Industry	Analysis done separately as questionnaire different				
Average	32	41	30	8	



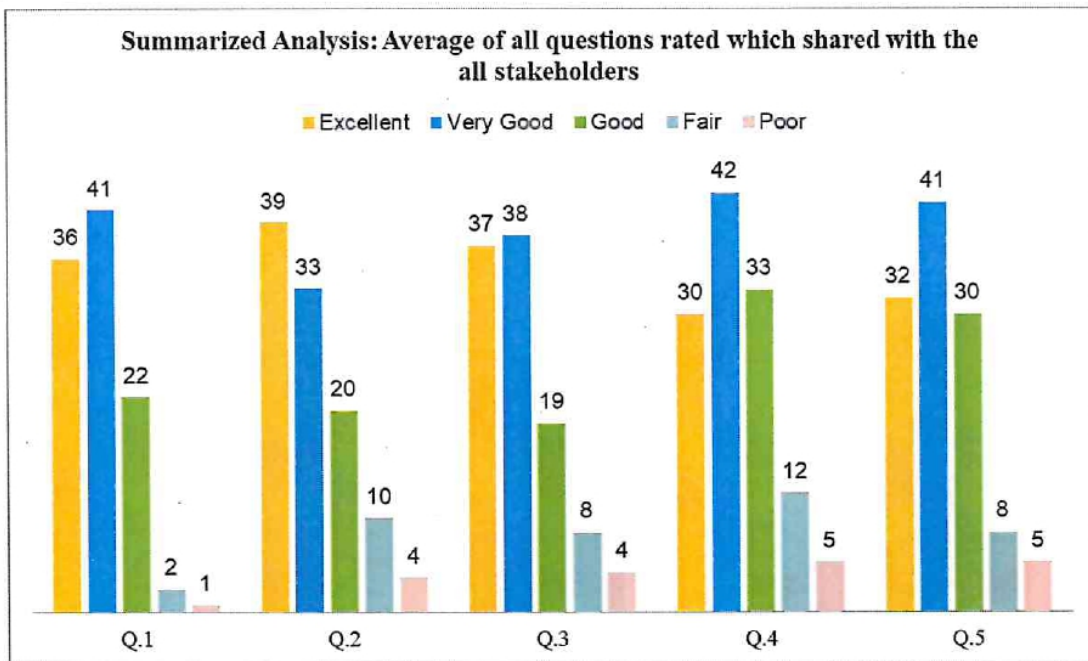


SUMMARISED ANALYSIS

Average percentage of all questions rated which shared with the all stakeholders

Questions	Excellent	Very Good	Good	Fair	Poor
Q.1	36	41	22	2	1
Q.2	39	33	20	10	4
Q.3	37	38	19	8	4
Q.4	30	42	33	12	5
Q.5	32	41	30	8	5
Average	35	39	25	8	4

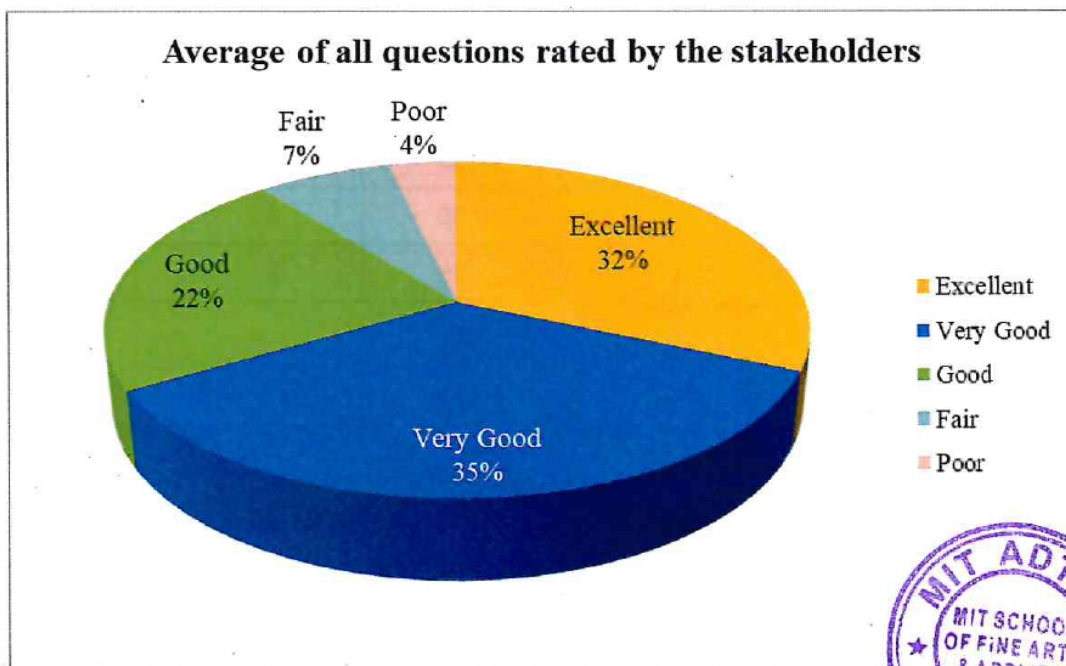




OVERALL IMPRESSION

[Note: The values in the table shows the % rating given by the respective stakeholder.]

Questions	Excellent	Very Good	Good	Fair	Poor
Average	35	39	25	8	4



Pertinent pointers identified & drawn to enhance the learning effectiveness

It is observed from the above analysis that all the stakeholders have rated with very good (35%) and Excellent (32%) in majority. Hence following conclusions are inferred:

1. Curriculum's structure is well ranked by stakeholders and it has good relevance to real-world conditions (in terms of local, national, regional, and worldwide developmental trends)
2. As per the stakeholders response, curriculum's alignment with the Programme's Programme Outcomes (POs), Programme Specific Outcomes (PSOs), and Course Outcomes (COs), as well as its mapping with the University's courses.
3. Teachers made students familiar with ideas of POs and COs and their expected outcomes and asked to keep track on the attainment of learning outcomes to assure in-depth course content is delivered
4. Curriculum beneficial to constructive learning and the development of problem-solving abilities.
5. The stakeholders have given a very high rating to both the curriculum and the applicability of the curriculum in terms of employability and entrepreneurialism.
6. In accordance with the industry-required competences, stakeholders evaluated the curriculum's quality and breadth.








Date: 30/04/2023

Communication Letter of Action Taken for curriculum feedback received from stakeholders for A.Y. 2022-23:

The feedback is taken from the stakeholders (Students, Alumni, Faculty and Employers) and analysed by the committee including feedback coordinators, Academic Coordinator and Dean Faculty of Arts, Fine Arts and Performing Arts. Later, a faculty meeting is organized to incorporate the modification/ updation of syllabus with consultation of course teachers. Furthermore, the following observations forwarded to take further action in BoS.

1. For the syllabus design and content delivery, all the teachers were notified about the feedback and they were encouraged to enrich the curriculum with more appropriate teaching-learning methods and techniques.
2. Concerns expressed for the prescribed time for completion of syllabus have been considered, and conveyed during BOS
3. More industry connects and visiting/ adjunct faculty lectures were included as a regular feature in the curriculum
4. Industry understanding can be improved by conducting VAP, webinars and training sessions from Industry Experts.
5. Formal instructions were circulated to all teachers for addressing the issue of attainment of COs & Pos. Teachers were informed to keep check on the attainment of course outcomes.
6. A lot of focus shall be given to interdisciplinary and multidisciplinary courses as per NEP guidelines.
7. Some weightage to online certification courses offered by NPTEL can be emphasized for ability enhancement.

Prepared By	Forwarded By	Approved By
 Avni Jindal, Assistant Professor	 Tushar Panke HoD, Applied Arts	 Prof Dr Milind Dhobley Dean Faculty of Arts, Fine Arts & Performing Arts

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Conclusion: The report consists of the feedback taken from different stakeholders, analysis and action taken on the pertinent pointers obtained for the A.Y. 2022-23. Main objective of the continuous improvement in the curricula development and enhancement, enrichment is achieved. Reflection of the action taken is observed in BoS/AC meetings and further implementation is done in the BoS. (Proofs are attached herewith).



Prof Dr Milind Dhobley,
Dean Faculty of Arts, Fine Arts and Performing Arts

Date: 1/5/2023





MIT School of Fine Arts
& Applied Arts



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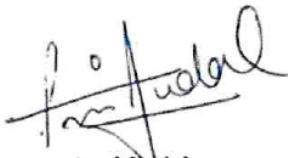


Approved by Government of Maharashtra vide No. 112281 of 2015

**Planning the Revision for updating the syllabus as per Action Taken
Report on Curriculum Feedback of A.Y. 2022-23:**

Following pertaining pointers will be discussed in the BoS meeting which is scheduled on 4th May 2023.

1. Detailing out the syllabus pattern of 2020 batch for VII and VIII Semesters, and the addition of Digital Art as Elective Major in Semester VII with employability in focus.
2. As per NEP, focus on skill development courses from 1st Year onwards with a multidisciplinary approach so that students have more exposure.
3. As per NEP, introduce more discipline-specific electives, elective baskets for students to help them build a portfolio more aligned with industry requirements
4. The detailed syllabus for AY 2023-24 in lines NEP implementation will be prepared and a common BOS of Applied Arts and Fine Arts will be called to discuss the BFA Programme as a whole.

The modified syllabus is kept for approval from BoS, if any suggestions are recommended from BOS members, they shall be incorporated in the syllabus.

Prepared By	Forwarded By	Approved By
 Avni Jindal, Assistant Professor	 Tushar Panke HoD, Applied Arts	 Prof DrMilind Dhobley Dean Faculty of Arts, Fine Arts & Performing Arts

