



MIT School of Fine Arts
& Applied Arts



MIT-ADT
UNIVERSITY
PUNE, INDIA
A Leap towards World Class Education

MIT - ADT UNIVERSITY, PUNE

IQAC

**Report on Structured feedback
From Stakeholders**

Applied Arts | Painting | Sculpture



2021-22

CONTENT

Content	Page No
(1) Filled –in feedback Forms	4 - 49
a) Filled in feedback forms of three students (i) Top Ranker, (ii) Slow Learner (iii) Student from Category, as representative samples	5 - 16
b) Filled –in feedback Forms of three Teachers (i) Professor, (ii) Associate Professor (iii) Assistant Professor, as representative samples	17 - 26
c) Filled –in feedback Forms of three Employers (i) Industry, (ii) Research Organisation (iii) Govt. Sector or NGO	-
d) Filled –in feedback Forms of three Alumni (i) Top Ranker, (ii) Female Student (iii) Student from Category, as representative samples	27 - 41
(2) Analysis of Feedback with Graphical Representation	42 – 46
(3) Comparison of Feedback of different Stakeholders	47
(4) Pertinent pointers identified & drawn to enhance the learning effectiveness	-
(5) Communication letters of ‘Action Taken’, as representative samples	48
(6) Conclusion	48
(7) Screenshots of the Feedback Report displayed on the website	49
(8) Basis of Planning the Revision or Updating the Syllabus based on the Feedback	50
(9) MoM of BoS and Academic Council on Feedback	



Declaration

This is to state that all the Feedback Forms collected from all the stakeholders (a) Students, (b) Teachers, (c) Employers and (d) Alumni, for the 'Academic Year' 2021-22, are preserved in the school for record purpose and will be made available to IQAC at any time, when DVV Partner demands to produce it randomly.

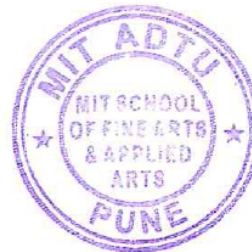
The report is prepared based on the Feedback Forms collected from the stakeholders.



Asst Prof Avni Jindal
IQAC Coordinator at School Level
MIT School of Fine Arts and Applied Arts



Prof Dr Milind Dhobley
Dean Faculty of Arts,
Fine Arts & Performing Arts



(1) Filled –in feedback Forms

- (a) Filled in feedback forms of three students (i) Top Ranker, (ii) Slow Learner (iii) Student from Category, as a representative sample
- (b) Filled –in feedback Forms of three Teachers (i) Professor, (ii) Associate Professor (iii) Assistant Professor, as a representative sample
- (c) Filled –in feedback Forms of three Parents
- (d) Filled –in feedback Forms of three Alumni (i) Top Ranker, (ii) Female Student (iii) Student from Category, as a representative sample



(a) Filled in feedback forms of three students (i) **Top Ranker**

STUDENT FEEDBACK FORM AY 21-22

As we progress into a new Academic year, MIT SoFA is of the opinion that students' feedback on curriculum would help the teaching faculty in improving their teaching skills and in understanding the requirements of students. The practice would also help keep the programs, courses and curriculum to the mark.

This form is part of the Institute's comprehensive approach to curriculum development and consider next steps in learning and overall development.

A student will have to respond to all the questions given in the following format with her/his sincere effort and thought. Her/his identity will not be revealed.

Email *

kimaya.chougule@gmail.com

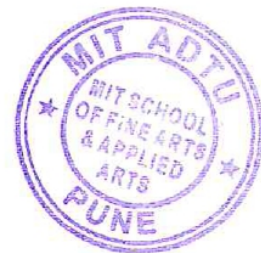
PRN *

MITU19BF0015

Mobile Number *

7219560929

Alternate Mobile Number



Enrolled Programme *

- BFA
- MFA
- PMFA

Department *

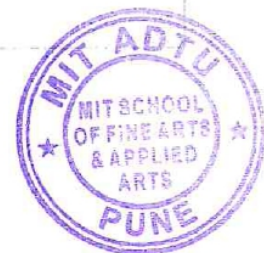
- Applied Arts
- Painting
- Sculpture
- Art Therapy

Academic Batch (Year of admission) *

- 2019-20
- 2020-21
- 2021-22

Current Semester *

- SEMESTER 3
- SEMESTER 5
- SEMESTER 7



Overall Syllabus Structure

How would you rate the overall curriculum for your chosen program (BFA/MFA)? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the academic syllabus and initiatives taken by the college to bridge the gap *
between industry & academia

- Excellent
- Very Good
- Good
- Fair
- Below Average



Considering the design of the curriculum rate the scope for employability, and entrepreneurship *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Does the curricula include 'Research Component' and strike the right balance between the theory, practical and project-learning, training, internship? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the overall curriculum structure and its relevance to acquiring problem-solving skills in real-life situations (relevance to the local, national, regional and global current trends) *

- Excellent
- Very Good
- Good
- Fair
- Below Average



Filled in feedback forms of three students (i) **Slow Learner**

STUDENT FEEDBACK FORM AY 21-22

As we progress into a new Academic year, MIT SoFA is of the opinion that students' feedback on curriculum would help the teaching faculty in improving their teaching skills and in understanding the requirements of students. The practice would also help keep the programs, courses and curriculum to the mark.

This form is part of the Institute's comprehensive approach to curriculum development and consider next steps in learning and overall development.

A student will have to respond to all the questions given in the following format with her/his sincere effort and thought. Her/his identity will not be revealed.

Email *

pranavchandane5@gmail.com

PRN *

MITU19BFAA0013

Mobile Number *

7057568904

Alternate Mobile Number

7057568904



Enrolled Programme *

- BFA
- MFA
- PMFA

Department *

- Applied Arts
- Painting
- Sculpture
- Art Therapy

Academic Batch (Year of admission) *

- 2019-20
- 2020-21
- 2021-22

Current Semester *

- SEMESTER 3
- SEMESTER 5
- SEMESTER 7



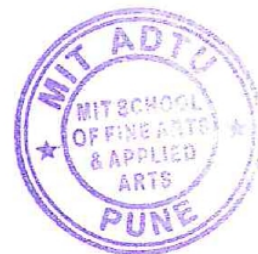
Overall Syllabus Structure

How would you rate the overall curriculum for your chosen program (BFA/MFA)? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the academic syllabus and initiatives taken by the college to bridge the gap *
between industry & academia

- Excellent
- Very Good
- Good
- Fair
- Below Average



Considering the design of the curriculum rate the scope for employability, and entrepreneurship *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Does the curricula include 'Research Component' and strike the right balance between the theory, practical and project-learning, training, internship? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

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- Excellent
- Very Good
- Good
- Fair
- Below Average



Filled in feedback forms of three students **(i) Category student**

STUDENT FEEDBACK FORM AY 21-22

As we progress into a new Academic year, MIT SoFA is of the opinion that students' feedback on curriculum would help the teaching faculty in improving their teaching skills and in understanding the requirements of students. The practice would also help keep the programs, courses and curriculum to the mark.

This form is part of the Institute's comprehensive approach to curriculum development and consider next steps in learning and overall development.

A student will have to respond to all the questions given in the following format with her/his sincere effort and thought. Her/his identity will not be revealed.

Email *

prakki.anvi14@gmail.com

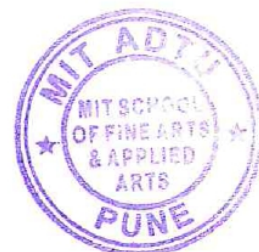
PRN *

MITU19BFAA0063

Mobile Number *

9618164253

Alternate Mobile Number



Enrolled Programme *

- BFA
- MFA
- PMFA

Department *

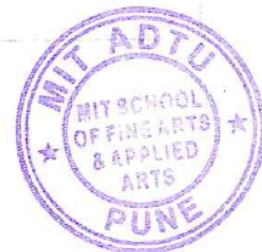
- Applied Arts
- Painting
- Sculpture
- Art Therapy

Academic Batch (Year of admission) *

- 2019-20
- 2020-21
- 2021-22

Current Semester *

- SEMESTER 3
- SEMESTER 5
- SEMESTER 7



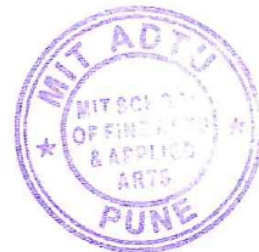
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How would you rate the overall curriculum for your chosen program (BFA/MFA)? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the academic syllabus and initiatives taken by the college to bridge the gap *
between industry & academia

- Excellent
- Very Good
- Good
- Fair
- Below Average



Considering the design of the curriculum rate the scope for employability, and entrepreneurship *

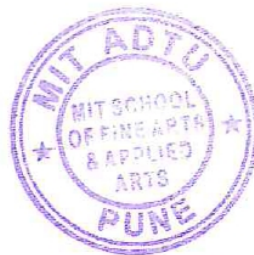
- Excellent
- Very Good
- Good
- Fair
- Below Average


Does the curricula include 'Research Component' and strike the right balance between the theory, practical and project-learning, training, internship? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the overall curriculum structure and its relevance to acquiring problem-solving skills in real-life situations (relevance to the local, national, regional and global current trends) *

- Excellent
- Very Good
- Good
- Fair
- Below Average




Prof Dr Milind Dhobley
Dean Faculty of Arts,
Fine Arts & Performing Arts

- (b) Filled –in feedback Forms of three Teachers (i) Professor as a representative sample
(b) Filled –in feedback Forms of three Teachers (iii) Assistant Professor, as a representative sample

TEACHERS' FEEDBACK ON CURRICULUM

This institute was established with the mission to provide guidance, identifying talent, enhancing potential, and encouraging students to follow their passion and helping them become successful professionals.

Faculty is the most important person in curriculum design, implementation and development, feedback of faculty on curricular aspects are of utmost importance.

The objective of this feedback on curriculum is to update this considering the needs and requirements for student's employability, higher studies or entrepreneurship. Kindly give your response

Email *

shilkumar.kumbhar@mituniversity.edu.in

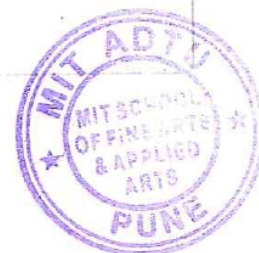
Mobile Number *

8600927686

Alternate Mobile Number

Department *

- Applied
 Painting
 Sculpture



Designation *

- Assistant Professor
- HoD
- Associate Professor
- Professor

How would you rate the overall curriculum prescribed to the students during their term in college? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Considering the design of this curriculum, how would you rate the content, learning outcomes and assessment of the courses offered? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



Rate the credit allocation and hours to each course and its appropriateness *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the potential of the syllabus for students to acquire analytical, experimental * and practical skills to solve real-world problems? .

- Excellent
- Very Good
- Good
- Fair
- Below Average

How would you rate the potential and opportunities created by the syllabus offered to pursue * post-graduation / research in a particular topic?

- Excellent
- Very Good
- Good
- Fair
- Below Average



Rate the applicability of syllabi and their relevance to current global scenarios *

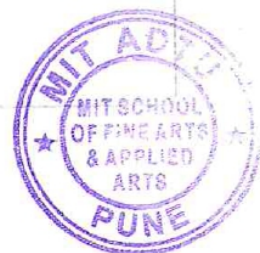
- Excellent
- Very Good
- Good
- Fair
- Below Average

How would you rate the following academic initiatives taken by the college to improve student competency? Teaching-Learning methodologies, Seminars, Workshops, Projects, Study Tours, etc *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the freedom to propose, modify, suggest and incorporate new topics/ modules in the syllabus *

- Excellent
- Very Good
- Good
- Fair
- Below Average



Rate the freedom to adopt new techniques and strategies of teaching *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Have the components, which you felt were missing in the curriculum, incorporated in the curriculum now for new batches? *

- Yes
- No
- Not Required

Any other comments

The curriculum conducted in our college is designed keeping in mind the future needs and will definitely prove useful to the students.

This form was created inside of MIT University.

Google Forms



- (b) Filled –in feedback Forms of three Teachers (ii) Associate Professor as a representative sample

TEACHERS' FEEDBACK ON CURRICULUM

This institute was established with the mission to provide guidance, identifying talent, enhancing potential, and encouraging students to follow their passion and helping them become successful professionals.

Faculty is the most important person in curriculum design, implementation and development, feedback of faculty on curricular aspects are of utmost importance.

The objective of this feedback on curriculum is to update this considering the needs and requirements for student's employability, higher studies or entrepreneurship. Kindly give your response

Email *

chaitanya.gokhale@mituniversity.edu.in

Mobile Number *

9049799938

Alternate Mobile Number

Department *

- Applied
- Painting
- Sculpture



Designation *

- Assistant Professor
- HoD
- Associate Professor
- Professor

How would you rate the overall curriculum prescribed to the students during their term in college? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Considering the design of this curriculum, how would you rate the content, learning outcomes and assessment of the courses offered? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



Rate the credit allocation and hours to each course and its appropriateness *

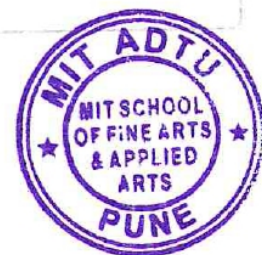
- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the potential of the syllabus for students to acquire analytical, experimental * and practical skills to solve real-world problems?

- Excellent
- Very Good
- Good
- Fair
- Below Average

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- Excellent
- Very Good
- Good
- Fair
- Below Average



Rate the applicability of syllabi and their relevance to current global scenarios *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How would you rate the following academic initiatives taken by the college to improve student competency? Teaching-Learning methodologies, Seminars, Workshops, Projects, Study Tours, etc *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the freedom to propose, modify, suggest and incorporate new topics/ modules in the syllabus *

- Excellent
- Very Good
- Good
- Fair
- Below Average



Rate the freedom to adopt new techniques and strategies of teaching *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Have the components, which you felt were missing in the curriculum, incorporated in the curriculum now for new batches? *


- Yes
- No
- Not Required

Any other comments

This form was created inside of MIT University.

Google Forms




Prof Dr Milind Dhobley
Dean Faculty of Arts,
Fine Arts & Performing Arts

(d) Filled –in feedback Forms of three Alumni (i) Top Ranker

ALUMNI FEEDBACK ON CURRICULUM

This institute was established with the mission to provide guidance, identifying talent, enhancing potential, and encouraging students to follow their passion and helping them become successful professionals.

MIT SoFA is of the opinion that students' feedback would help the teaching faculty in improving their teaching skills and in understanding the requirements of students. The practice would also help keep the programs, courses and curriculum to the mark.

This form is part of the Institute's comprehensive approach to curriculum development and consider next steps in learning and overall development.

Objectives of Alumni feedback on institute:

1. To provide our Alumni the opportunity to comment on the quality of their learning experience and industry expectations
2. To assess the success of academic provision in relation to the expectations of graduate students
3. To provide feedback to the faculties in order to improve delivery and/or content of the curriculum

Email *

ashkaa.shah@gmail.com

PRN *

MITU19PMFA0007

Student Name *

Ashka Jagdish Shah



Mobile Number *

9833799440

Alternate Mobile Number

9821030131

Enrolled Programme *

- BFA
- MFA
- PMFA

Department *

- Applied Arts
- Painting
- Sculpture

Year of Graduation *

- 2020
- 2021
- 2022



How would you rate the curriculum prescribed for your degree during your term in the college? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the academic syllabus and initiatives taken by the college to bridge the gap between industry & academia? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

What do you feel should be improved in the overall teaching-learning process and what suggestions like to recommend in the development of the syllabus? *

In my opinion the syllabus was well designed and the course gave me a new perspective.

Any other remarks

This form was created inside of MIT University.

Google Forms



How would you rate the following academic initiatives taken by the college to improve your competence as a student? Teaching-Learning methodologies, Seminars, Workshops, Projects, Study Tours, etc *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Considering the design of the curriculum rate the credits, contact hours allocated to the completion of courses *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the relevance of your degree to your present job or future opportunities? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



How would you rate the motivation and opportunities created by the syllabus offered to pursue post-graduation / research in a particular topic? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

What is your comment on the academic skills, knowledge and delivery of classes of the college faculty? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Have the components, which you felt were missing in the curriculum, incorporated in the curriculum now for new batches? *

- Yes
- No
- Don't Know
- Other: Everything was very well planned, nothing was missing.



(d) Filled –in feedback Forms of three Alumni (ii) Female Student as a representative sample

ALUMNI FEEDBACK ON CURRICULUM

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2. To assess the success of academic provision in relation to the expectations of graduate students
3. To provide feedback to the faculties in order to improve delivery and/or content of the curriculum

Email *

garjeaishwarya04@gmail.com

PRN *

MITU18BFAA0028

Student Name *

Aishwarya Garje



Mobile Number *

09960420116

Alternate Mobile Number

09960420116

Enrolled Programme *

- BFA
- MFA
- PMFA

Department *

- Applied Arts
- Painting
- Sculpture

Year of Graduation *

- 2020
- 2021
- 2022



How would you rate the curriculum prescribed for your degree during your term in the college? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the academic syllabus and initiatives taken by the college to bridge the gap between industry & academia? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

What do you feel should be improved in the overall teaching-learning process and what suggestions like to recommend in the development of the syllabus? *

There should be live training and guiding while doing projects, so that students can learn new things in process.

Any other remarks

No thanks.

This form was created inside of MIT University.

Google Forms



How would you rate the following academic initiatives taken by the college to improve your competence as a student? Teaching-Learning methodologies, Seminars, Workshops, Projects, Study Tours, etc *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Considering the design of the curriculum rate the credits, contact hours allocated to the completion of courses *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the relevance of your degree to your present job or future opportunities? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



How would you rate the motivation and opportunities created by the syllabus offered to pursue post-graduation / research in a particular topic? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

What is your comment on the academic skills, knowledge and delivery of classes of the college faculty? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Have the components, which you felt were missing in the curriculum, incorporated in the curriculum now for new batches? *

- Yes
- No
- Don't Know
- Other: _____



(d) Filled –in feedback Forms of three Alumni (iii) Student from Category, as a representative sample

ALUMNI FEEDBACK ON CURRICULUM

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2. To assess the success of academic provision in relation to the expectations of graduate students
3. To provide feedback to the faculties in order to improve delivery and/or content of the curriculum

Email *

atharvabhadade@gmail.com

PRN *

MITU18BFAA0013

Student Name *

Atharva Bhadade



Mobile Number *

9130094388

Alternate Mobile Number

8999509541

Enrolled Programme *

- BFA
- MFA
- PMFA

Department *

- Applied Arts
- Painting
- Sculpture

Year of Graduation *

- 2020
- 2021
- 2022



How would you rate the curriculum prescribed for your degree during your term in the college? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the academic syllabus and initiatives taken by the college to bridge the gap between industry & academia? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

What do you feel should be improved in the overall teaching-learning process and what suggestions like to recommend in the development of the syllabus? *

To Start motion graphics

Any other remarks

To Provide Wi-Fi facility for new batch

This form was created inside of MIT University.

Google Forms



How would you rate the following academic initiatives taken by the college to improve your competence as a student? Teaching-Learning methodologies, Seminars, Workshops, Projects, Study Tours, etc *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Considering the design of the curriculum rate the credits, contact hours allocated to the completion of courses *

- Excellent
- Very Good
- Good
- Fair
- Below Average

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- Excellent
- Very Good
- Good
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- Excellent
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- Fair
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What is your comment on the academic skills, knowledge and delivery of classes of the college faculty? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Have the components, which you felt were missing in the curriculum, incorporated in the curriculum now for new batches? *

- Yes
- No
- Don't Know
- Other: _____



Prof Dr Milind Dhobley
Dean Faculty of Arts,
Fine Arts & Performing Arts

(2) Analysis of Feedback with Graphical Representation

Alumni's Feedback on Curriculum 2021-22

MIT SoFA is of the opinion that students' feedback would help the teaching faculty in improving their teaching skills and in understanding the requirements of students. This form is part of the Institute's comprehensive approach to curriculum development and consider next steps in learning and overall development. **Objectives of Alumni feedback on institute:**

1. To provide our Alumni the opportunity to comment on the quality of their learning experience and industry expectations
2. To assess the success of academic provision in relation to the expectations of graduate students
3. To provide feedback to the faculties in order to improve delivery and/or content of the curriculum

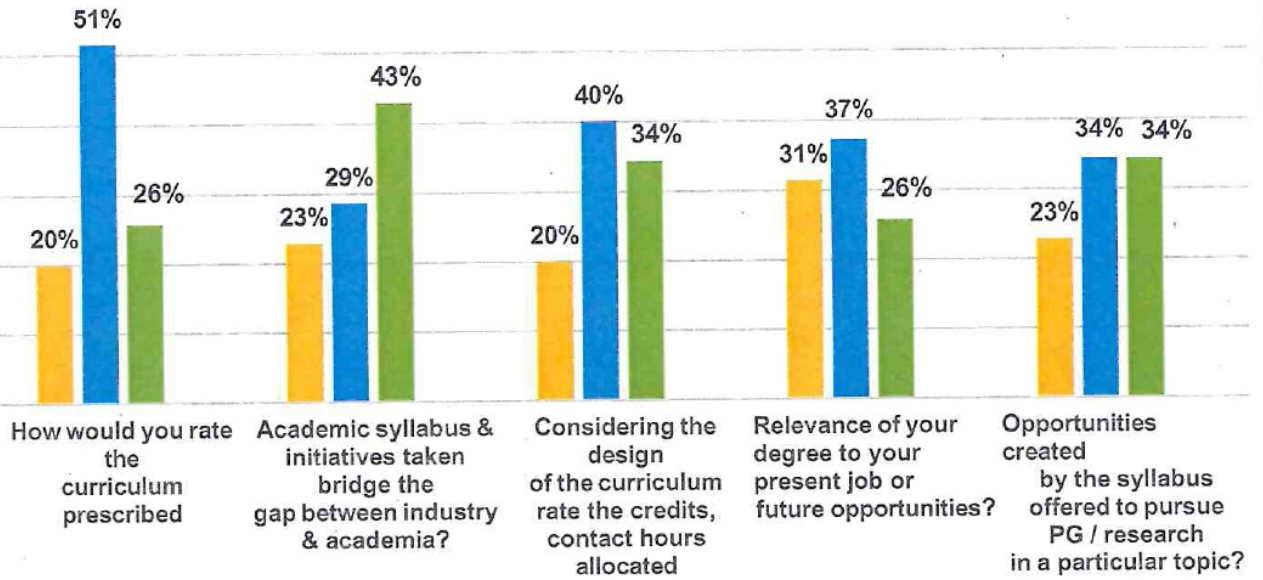
Form received a total of **35** responses from all 3 departments. Analysis of which is as follows:

- Almost all the alumni are satisfied with the curriculum offered and admits that the course content was rather good (**98% rated between Good-Excellent, out of which 72% Rated it above Very Good**)
- The career-oriented syllabus and initiatives was quite helpful for them and successfully bridges that gap between academic and industry, thus presenting better opportunities. (**95% agree to this**)
- The alumni feedback also revealed that the institution supports and create opportunities for higher learning with **91%** students rating it between good-excellent
- The curriculum has a positive and balanced academic syllabus and good credit system with enough co-curricular activities to improve student competence (**94% rated it above good**)



Alumni Feedback on Curriculum

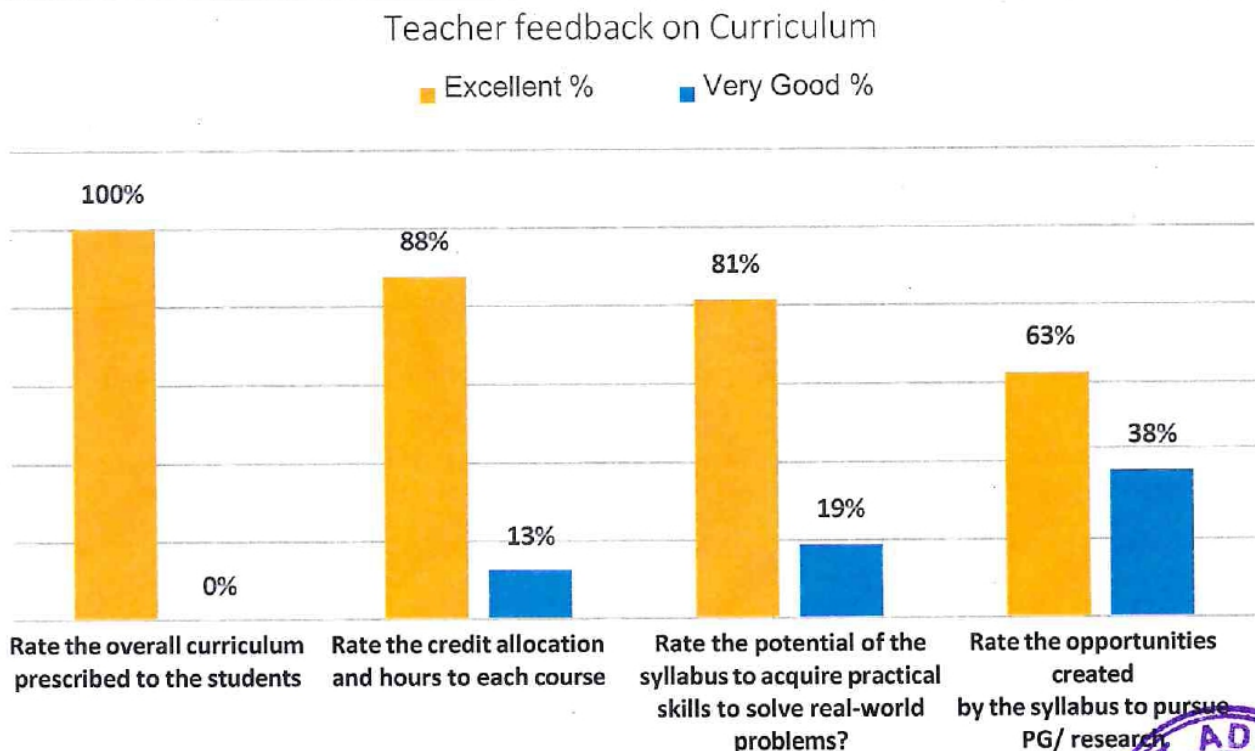
■ Excellent % ■ Very Good % ■ Good %



Teachers' Feedback on Curriculum 2020-21

Faculty is the most important person in curriculum design, implementation and development, feedback of faculty on curricular aspects are of utmost importance. The objective of this feedback on curriculum is to update this considering the needs and requirements for student's employability, higher studies or entrepreneurship. The total number of responses collected is 16.

- The value given by employees for the curriculum and Most of the faculty are satisfied with the course content, learning outcomes and assessment techniques the syllabus offers. **100% Faculty rated Excellent**
- Various suggestions given by faculty, related to the modifications in the curricular content is duly noted and adopted, with **81% rating it excellent**. This shows that they have the freedom to incorporate new modules.
- Most of them have the opinion that the curriculum has the capacity to support students in their higher learning. **99% rate it Very Good- Excellent**
- To some of them curriculum is providing an opportunity for global and real-world scenarios with **81% rate it Excellent**
- The rating obtained for the availability of instructional and contact hours is balanced. **88% Faculty agree with it being excellent**, which indicates that they are getting enough instructional hours to complete the syllabus



Students' Feedback on Curriculum 2020-21

MIT SoFA is of the opinion that students' feedback would help the teaching faculty in improving their teaching skills and in understanding the requirements of students. The practice would also help keep the programs, courses and curriculum to the mark. The objective of this feedback on curriculum is to update this considering the needs and requirements for student's employability, higher studies or entrepreneurship

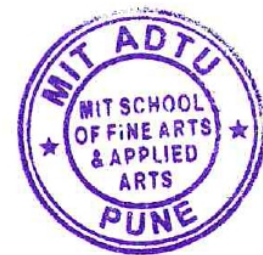
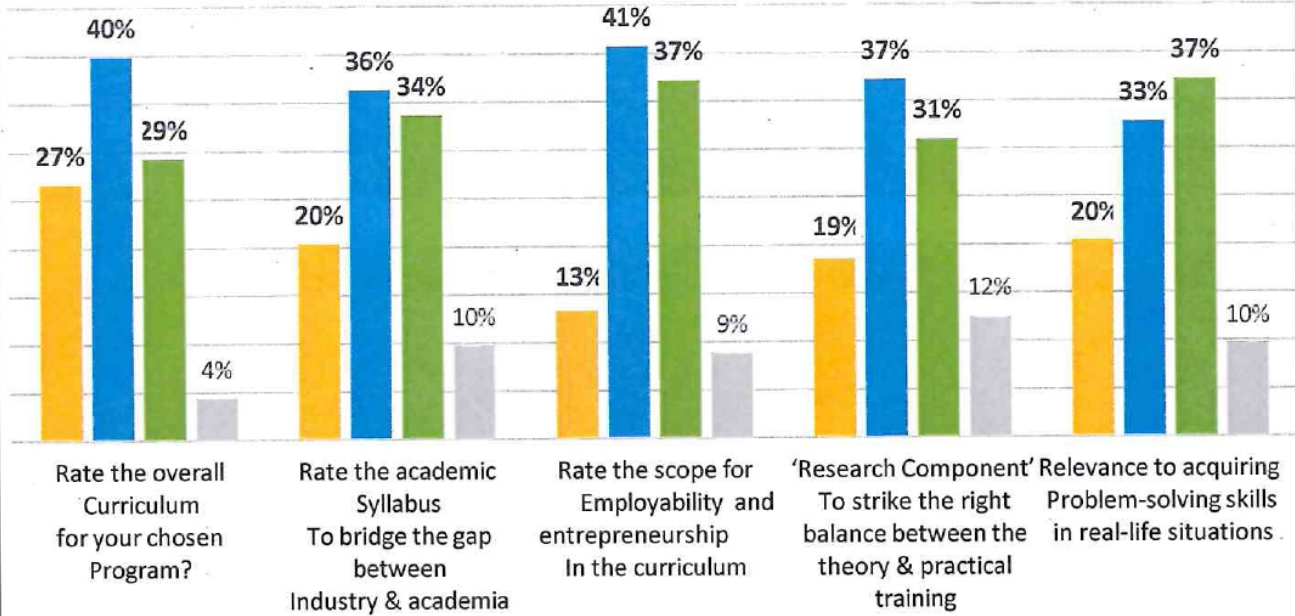
Department	Applied	Painting	Sculpture	Total Responses Received
No of Responses	77	29	7	113

- Most of the students are satisfied with the curriculum design and admit that the syllabus design is highly pertinent, Total **96% Students rated between Excellent- Good**
- Most of them have the opinion that the syllabus is career-oriented and of the opinion that the course content had job relevance; **90% students rated Excellent to Good**
- The overall academic atmosphere of the college is satisfactory and strikes a good balance between theory and practical to both UG and PG students, **over 87% rated it Excellent-Good**
- Moreover, it has also been observed that the curriculum had the ability to foster entrepreneurial skills among students and prepares them for real-life scenarios and problems, **90% Students agree with this.**



Student feedback on Curriculum


■ Excellent % ■ Very Good % ■ Good % ■ Fair %



(3) Comparison of Feedback of different Stakeholders

Categories	Industry Satisfaction Rating	Alumni Satisfaction Rating	Teachers Satisfaction Rating	Students Satisfaction Rating
Rate the overall curriculum for your chosen program?	4	3.88	4	3.82
Rate the academic syllabus to bridge the gap between industry & academia	4	3.77	4	3.61
Rate the scope for employability, and entrepreneurship in the curriculum	4	3.77	4	3.64
'Research Component' to strike the right balance between the theory & practical training	4	3.77	4	3.46
Relevance to acquiring problem-solving skills in real-life situations	4	3.65	-	3.72




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(4) Action Taken and Improvement or Enrichment in the Curriculum

- For the syllabus design and content delivery, all the teachers were notified about the feedback, and they were encouraged to enrich the curriculum with more appropriate teaching-learning methods and techniques
- Teachers made students familiar with ideas of POs and COs and their expected outcomes and asked to keep track on the attainment of learning outcomes to assure in-depth course content is delivered.
- Concerns expressed for the prescribed time for completion of syllabus have been considered, and conveyed during BOS
- We have also acted among the courses and required teaching methods to upgrade students' knowledge of the desired course.
- Students need to be trained more in communication skills. Courses being taught presently are not sufficient.
- Value added programs on core content.
- Counseling should be added subject wise and made compulsory.

Conclusion

The curriculum has undergone significant improvements based on teacher feedback, with an emphasis on enhanced teaching-learning methodologies. Teachers have been instructed to familiarize students with Program Outcomes (POs) and Course Outcomes (COs) to ensure comprehensive understanding and learning outcome attainment. The feedback on syllabus completion time was addressed during the Board of Studies (BOS) meeting to streamline the academic process.

In response to identified gaps, courses were restructured, and teaching methods revised to better align with the desired knowledge and skills. Additionally, the importance of communication skills was recognized, prompting the need for more intensive training in this area. Value-added programs were introduced to deepen core content learning, and subject-specific counseling was made a mandatory component for student guidance and development. These actions collectively aim to foster a more enriched learning experience.



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Name and Designation of Head of the School

Date:
Place: