



MIT School of Fine Arts
& Applied Arts



MIT-ADT
UNIVERSITY
PUNE, INDIA

A Long March Towards World Class Education

MIT - ADT UNIVERSITY, PUNE

IQAC

Report on Structured feedback

From Stakeholders

Applied Arts | Painting | Sculpture



2020-21

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Declaration

This is to state that all the Feedback Forms collected from all the stakeholders (a) Students, (b) Teachers, (c) Employers and (d) Alumni, for the 'Academic Year' 2020-21, are preserved in the school for record purpose and will be made available to IQAC at any time, when DVV Partner demands to produce it randomly.

The report is prepared based on the Feedback Forms collected from the stakeholders.



Asst Prof Avni Jindal
IQAC Co-ordinator at School Level
MIT School of Fine Arts and Applied Arts



Prof Dr Milind Dhobley
Dean Faculty of Arts,
Fine Arts & Performing Arts



(1) Filled –in feedback Forms

- (a) Filled in feedback forms of three students (i) Top Ranker, (ii) Slow Learner (iii) Student from Category, as a representative sample
- (b) Filled –in feedback Forms of three Teachers (i) Professor, (ii) Associate Professor (iii) Assistant Professor, as a representative sample
- (c) Filled –in feedback Forms of three Parents
- (d) Filled –in feedback Forms of three Alumni (i) Top Ranker, (ii) Female Student (iii) Student from Category, as a representative sample



**Filled in Feedback Forms: STUDENTS, Filled in feedback forms of three students
(i) Top Ranker, as a representative sample**

11/20/21, 8:06 PM

STUDENT FEEDBACK FORM 2021

STUDENT FEEDBACK FORM 2021

This institute was established with the mission to provide guidance, identifying talent, enhancing potential, and encouraging students to follow their passion and helping them become successful professionals.

MIT SoFA is of the opinion that students' feedback would help the teaching faculty in improving their teaching skills and in understanding the requirements of students. The practice would also help keep the programs, courses and curriculum to the mark.

This form is part of the Institute's comprehensive approach to curriculum development and consider next steps in learning and overall development.

A student will have to respond to all the questions given in the following format with her/his sincere effort and thought. Her/his identity will not be revealed.

Email *

bhadradhwani5@gmail.com

PRN *

MITU18BF00014

Student Name

Dhwani Bhadra

Mobile Number *

9923566311

<https://docs.google.com/forms/d/13gatWC4nO4udM-LOTTXReJmPuK880v9Hto5Qnr-8QzuE/edit#response=ACYDBNjRMNPuCN6AF434>



Alternate Mobile Number

9890550066

Enrolled Programme *

BFA

MFA

Department *

Applied Arts

Painting

Sculpture

Academic Batch (year of admission) *

2018-19

2019-20

2020-21



Current Academic Year *

- First Year
- Second Year
- Third Year
- Fourth Year

Overall Syllabus

How would you rate the overall curriculum for your chosen program (BFA/MFA)? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the academic syllabus and initiatives taken by the college to bridge the gap between industry & academia? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

<https://docs.google.com/forms/d/10galWC4hO4uflM-LOTTXReJnPuK380v9Ho5Qm6Q2uE/edit#response=ACYDBNjRMNPcCNAF83418k9202>



Considering the design of the curriculum rate the scope of the curriculum for employability and, and entrepreneurship *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Does the curricula include 'Research Component' and strike the right balance between the theory, practical and project-learning, training, internship? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



https://docs.google.com/forms/d/18jgHWC4hO4udK4-LOTTX7eJmPul380v9-1o5Qn16Q2uEwd9W#response=ACYDBNfRMNPuCNcAFJ94_18ls... 4/12

Rate the overall curriculum structure and its relevance to acquiring problem-solving skills in real-life situations (relevance to the local, national, regional and global current trends) *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Give two Strengths of the syllabus *

The syllabus is designed in a way that a proper procedure or steps can be defined well which makes learning easier

The subjects are chunked down to topics in a very good way for all the students to understand

Give two observations/suggestions to improve the overall 'Syllabus' of the programme *

More industry involvement and insight on practical working knowledge would be nice. Additional creative knowledge and personal suggestions of faculty members or the institute would be great

Teaching- Learning Process



https://docs.google.com/forms/d/18galWC4hO4udk4-LOTTXRaJmPwK880v9Hto5Qm8Q2uEledR#response=ACYDBNjRMNPaCNuAFuS4_x8to... 5/12

(ii) **Slow Learner**, as a representative sample

11/28/21, 8:10 PM

STUDENT FEEDBACK FORM 2021

STUDENT FEEDBACK FORM 2021

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A student will have to respond to all the questions given in the following format with her/his sincere effort and thought. Her/his identity will not be revealed.

Email *

janhavibhutkar1999@gmail.com

PRN *

MITU19BFAA0011

Student Name

Bhutkar Janhavi Pradeep

Mobile Number *

9552551385

<https://docs.google.com/forms/d/1BjgW4hO4uK4-LOTTXReJmFuk688v9H-toSQvnsQ2uE/vd9Wresponse=ACYDBNhtDw15jny3Q466Ehp1.../12>



Alternate Mobile Number

9822014473

Enrolled Programme *

BFA

MFA

Department *

Applied Arts

Painting

Sculpture

Academic Batch (year of admission) *

2018-19

2019-20

2020-21



<https://docs.google.com/forms/d/1BgaNWC4hO4udk4-LOTTXPaJmPak380v9Ho5Qnn8Q2uE/ed/r/#response=ACYDBNHFIDwI5phYQDaboEjTg1...> 2/12

Current Academic Year *

- First Year
- Second Year
- Third Year
- Fourth Year

Overall Syllabus

How would you rate the overall curriculum for your chosen program (BFA/MFA)? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the academic syllabus and initiatives taken by the college to bridge the gap between industry & academia? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



<https://docs.google.com/forms/d/18jghWC4hO4udk4-LOTTXReJmPuk680v0H-h5Qnr8Q2uE/edit#response=ACYDBNhrDwf5pnyQjDaboEjTp1...> 3/12

Considering the design of the curriculum rate the scope of the curriculum for employability and, and entrepreneurship *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Does the curricula include 'Research Component' and strike the right balance between the theory, practical and project-learning, training, internship? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



<https://docs.google.com/forms/d/18gahWC4hC4ud84-LOTTXReJmPcK880v9Hto5Qnr8Q2uEfc0#response=ACYDBMh3DwI5phryGjDaboEjTp1...> 4/12

Rate the overall curriculum structure and its relevance to acquiring problem-solving skills in real-life situations (relevance to the local, national, regional and global current trends) *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Give two Strengths of the syllabus *

Nothing

Give two observations/suggestions to improve the overall 'Syllabus' of the programme *

No suggestions everything is good



(iii) Student from Category, as a representative sample

11/28/21, 8:18 PM

STUDENT FEEDBACK FORM 2021

STUDENT FEEDBACK FORM 2021

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A student will have to respond to all the questions given in the following format with her/his sincere effort and thought. Her/his identity will not be revealed.

Email *

sakshibhandarkar@gmail.com

PRN *

MITU198FAA0008

Student Name

Sakshi Bhandarkar

Mobile Number *

8830193796



<https://docs.google.com/forms/d/18gahWC4nO4udM4-LOTTXReJmPcK880v0f5o5Qnn8Q2uE7edIif/response-ACYDBNgWbdFZ1uNwIKap2001> 1/12

Alternate Mobile Number

7755934220

Enrolled Programme *

BFA

MFA

Department *

Applied Arts

Painting

Sculpture

Academic Batch (year of admission) *

2018-19

2019-20

2020-21



<https://docs.google.com/forms/u/1fbjgW4hO4u8k4-LOTTXReJmPuk880v9Hh5Qm8Q2uE/edit?response=ACYD8NgWbdfZ1uNvirKzprIX41...> 2/12

Current Academic Year *

- First Year
- Second Year
- Third Year
- Fourth Year

Overall Syllabus

How would you rate the overall curriculum for your chosen program (BFA/MFA)? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

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- Excellent
- Very Good
- Good
- Fair
- Below Average



Considering the design of the curriculum rate the scope of the curriculum for employability and, and entrepreneurship *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Does the curricula include 'Research Component' and strike the right balance between the theory, practical and project-learning, training, internship? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



<https://docs.google.com/forms/d/18galWC4hO4udk4-LOTTX0aJmPoK880v9f-to5Qm8Q2uE/ed39f#response=ACYDBNgWbdFZ1uNvifKzprkX41...> 4/12

Rate the overall curriculum structure and its relevance to acquiring problem-solving skills in real-life situations (relevance to the local, national, regional and global current trends) *

- Excellent
- Very Good
- Good
- Fair
- Below Average


Give two Strengths of the syllabus *

Filling the gap between industry and academics

Give two observations/suggestions to improve the overall 'Syllabus' of the programme *

- 1) Giving importance to the subjects which are crucial and which have potential in future in today's design industry .
- 2) reviewing portfolios and giving feedbacks




Prof Dr Milind Dhobley
Dean Faculty of Arts,
Fine Arts & Performing Arts

Filled –in feedback Forms of three Teachers (i) Professor

9/19/21, 11:53 AM

TEACHERS' FEEDBACK ON CURRICULUM

TEACHERS' FEEDBACK ON CURRICULUM

This institute was established with the mission to provide guidance, identifying talent, enhancing potential, and encouraging students to follow their passion and helping them become successful professionals.

Faculty is the most important person in curriculum design, implementation and development, feedback of faculty on curricular aspects are of utmost importance.

The objective of this feedback on curriculum is to update this considering the needs and requirements for student's employability, higher studies or entrepreneurship. Kindly give your response

Email *

principal.sofa@mituniversity.edu.in

Mobile Number *

9422815528

Alternate Mobile Number

Department *

- Applied
 Painting
 Sculpture

https://docs.google.com/forms/d/1GmYtsH_lpZALCOWP0cnXXiRH7geLIFbWUCAP61qA/edit#response=ACYDDNgKCYWpDORjOWFVW-9KCT0



How would you rate the overall curriculum prescribed to the students during their term in college? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Considering the design of this curriculum, how would you rate the content, learning outcomes and assessment of the courses offered? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the credit allocation and hours to each course and its appropriateness *

- Excellent
- Very Good
- Good
- Fair
- Below Average

https://forms.gle/1GmY5JL_gZALG0WFP0x9XKH7gtLIF6WUCAP64qKled8#response=ACYDBNjKCYFH0xRy0WFW-8xCT0... 2/5



How do you rate the potential of the syllabus for students to acquire analytical, experimental and practical skills to solve real-world problems? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How would you rate the potential and opportunities created by the syllabus offered to pursue post-graduation / research in a particular topic? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the applicability of syllabi and their relevance to current global scenarios *

- Excellent
- Very Good
- Good
- Fair
- Below Average



https://docs.google.com/forms/d/1GmY1sH_ipIZALG0WP06r0XjIH7gsLIFbWUCAP54qA/eo01#response=ACYDBNjKCYFH0XRy0WfVV-8IACTO... 3/5

How would you rate the following academic initiatives taken by the college to improve student competency? Teaching-Learning methodologies, Seminars, Workshops, Projects, Study Tours, etc *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the freedom to propose, modify, suggest and incorporate new topics/ modules in the syllabus *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the freedom to adopt new techniques and strategies of teaching *

- Excellent
- Very Good
- Good
- Fair
- Below Average



https://docs.google.com/forms/d/1QmYxH_IpQALG0WPD0u0G8H7gsLIP3WUCAP8qA/edit#response=ACYDBNjKCYFH9XPy0WFVV8iACT0... 4/5

Have the components, which you felt were missing in the curriculum, incorporated in the curriculum now for new batches? *

- Yes
- No
- Not Required

Any other comments

the syllabus should be updated as per requirements of the subject content

This form was created inside of MIT University.

Google Forms



https://docs.google.com/forms/d/1GnYbH_lp2ALG0WP0icr00tH7geLIPbWUCAP64qAedR#response=ACYDBNgkCYFh0xRy0WFVU-8kCT0... 55

(b) Associate Professor Chaitanya Gokhale's Response Form

9/17/21, 12:31 PM

TEACHERS' FEEDBACK ON CURRICULUM

TEACHERS' FEEDBACK ON CURRICULUM

This institute was established with the mission to provide guidance, identifying talent, enhancing potential, and encouraging students to follow their passion and helping them become successful professionals.

Faculty is the most important person in curriculum design, implementation and development, feedback of faculty on curricular aspects are of utmost importance.

The objective of this feedback on curriculum is to update this considering the needs and requirements for student's employability, higher studies or entrepreneurship. Kindly give your response

Email *

chaitanya.gokhale@mituniversity.edu.in

Mobile Number *

9049799938

Alternate Mobile Number

Department *

- Applied
- Painting
- Sculpture



https://docs.google.com/forms/d/1GmYbH_jpZALG2WPDcnXMtHTgLiFbWUCAP64qAed?response=ACYDBNjC_o2N8EaRjZd8GwRqQv 15

9/17/21, 12:31 PM

TEACHERS' FEEDBACK ON CURRICULUM

How would you rate the overall curriculum prescribed to the students during their term in college? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Considering the design of this curriculum, how would you rate the content, learning outcomes and assessment of the courses offered? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the credit allocation and hours to each course and its appropriateness *

- Excellent
- Very Good
- Good
- Fair
- Below Average



https://docs.google.com/forms/d/1Gm7xH_jpZALG0VPC0nXlM7geLIPzWJCAP64pA/edit?response=ACYDBHjt_ogNBBzRjZIS0rfg0f... 2/5

9/17/21, 12:31 PM

TEACHERS' FEEDBACK ON CURRICULUM

How do you rate the potential of the syllabus for students to acquire analytical, experimental and practical skills to solve real-world problems? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How would you rate the potential and opportunities created by the syllabus offered to pursue post-graduation / research in a particular topic? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the applicability of syllabi and their relevance to current global scenarios? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



https://docs.google.com/forms/d/10m1YxH_ljICALGGWPDcnXkth7geLlPbWUCAP64qA/edit#response=ACYDBHjC_oGNHBEaPzZs5QeRtqQV... 3/5

9/17/21, 12:31 PM

TEACHERS' FEEDBACK ON CURRICULUM

How would you rate the following academic initiatives taken by the college to improve student competency? Teaching-Learning methodologies, Seminars, Workshops, Projects, Study Tours, etc *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the freedom to propose, modify, suggest and incorporate new topics/ modules in the syllabus *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Rate the freedom to adopt new techniques and strategies of teaching *

- Excellent
- Very Good
- Good
- Fair
- Below Average



https://docs.google.com/forms/d/1GmYxH_gfZALGDWP0cnXk1H7geLIFbWUCAP64qA/edit#response=ACYDBNjc_0GnH8CsRijZu5QxRqQv... 4/5

5/17/21, 12:31 PM

TEACHERS' FEEDBACK ON CURRICULUM

Have the components, which you felt were missing in the curriculum, incorporated in the curriculum now for new batches? *

- Yes,
 No
 Not Required

Any other comments :

This form was created inside of MIT University.

Google Forms

https://docs.google.com/forms/d/1GmYk1_jdZALQzWPDorKdRf7yALUPvWUCAP6qVedPrspsuqeAACYDB6j_cqNH8eAF7Gz8GwFqDvt... 5/5



Prof Dr Milind Dhobley
Dean Faculty of Arts,
Fine Arts & Performing Arts

- (a) Filled –in feedback Forms of three Alumni
(i) Top Ranker,
(ii) Female Student
(iii) Student from Category, as a representative sample

- (i) Top Ranker: Shantuli Bag, MFA Applied Arts Batch 2017

9/17/21, 12:46 PM

ALUMNI FEEDBACK ON CURRICULUM

ALUMNI FEEDBACK ON CURRICULUM

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Objectives of Alumni feedback on institute:

1. To provide our Alumni the opportunity to comment on the quality of their learning experience and industry expectations
2. To assess the success of academic provision in relation to the expectations of graduate students
3. To provide feedback to the faculties in order to improve delivery and/or content of the curriculum

Email *

shantulibag20@gmail.com

PRN *

MITU17MFAA0001

Student Name *

Shantuli Bag

Mobile Number *

09833675589



https://docs.google.com/forms/d/1s_KT3uW-TNzTolwTzZ2yAChFsaPWW7CnU1G-95BYedIw/response?ACfYDBNWy9PnLZiK3T3aVAC&... 1/6

8/17/21, 12:48 PM

ALUMNI FEEDBACK ON CURRICULUM

How would you rate the curriculum prescribed for your degree during your term in the college? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the academic syllabus and initiatives taken by the college to bridge the gap between industry & academia? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



https://docs.google.com/forms/d/1s_KT9cW-TNa7ofwTixZ7ZqAQrHFsaPWWTCno1G-dGBYedRf/response=ACYDBNjWY6FiULZiHkT3aVA922

Alternate Mobile Number

7987508381

Enrolled Programme *

- BFA
- MFA
- PMFA

Department *

- Applied Arts
- Painting
- Sculpture

Year of Graduation *

- 2018
- 2019
- 2020
- 2021

https://docs.google.com/forms/d/1a_KT5dW-TNcT4nT6Z2gA0nFzPWWTCn1G-608Yn6dR#response=ACYDBqUy0FkL2hKt3dAR0eep... 26



How would you rate the following academic initiatives taken by the college to improve your competence as a student? Teaching-Learning methodologies, Seminars, Workshops, Projects, Study Tours, etc. *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Considering the design of the curriculum rate the credits, contact hours allocated to the completion of courses *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the relevance of your degree to your present job or future opportunities? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



https://docs.google.com/forms/d/1s_KT5uW-TNaTolwTix27ZyAQrHFsaPWWTCnc1G-dGBYieRlI/response/ACYDBNjWjGfUzLzIKAT3a/ACsep... 4/6

How would you rate the motivation and opportunities created by the syllabus offered to pursue post-graduation / research in a particular topic? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

What is your comment on the academic skills, knowledge and delivery of classes of the college faculty? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



Filled –in feedback Forms of three Alumni (i) Top Ranker, (ii) Female Student (iii) Student from Category, as a representative sample

(ii) **Female Student: Mrunal Mahajan**

9/17/21, 12:57 PM

ALUMNI FEEDBACK ON CURRICULUM

ALUMNI FEEDBACK ON CURRICULUM

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1. To provide our Alumni the opportunity to comment on the quality of their learning experience and industry expectations
2. To assess the success of academic provision in relation to the expectations of graduate students
3. To provide feedback to the faculties in order to improve delivery and/or content of the curriculum

Email *

mrunal2506@gmail.com

PRN *

MITU17BFAA0042

Student Name *

Mrunal Mahajan

Mobile Number *

9158263344



https://docs.google.com/forms/d/1s_KT6uW-TNaT6wTsZ7ZuAQHFaPWWTOru1G-858T/edit#response=ACYUBHqYufY36-C85335YZTyYd... 1/8

Alternate Mobile Number

Enrolled Programme *

- BFA
- MFA
- PMFA

Department *

- Applied Arts
- Painting
- Sculpture

Year of Graduation *

- 2018
- 2019
- 2020
- 2021



https://docs.google.com/forms/d/1s_KTbUW-TNaTo4wTixZ7ZuAQrHFsePWWTOnC19-dGBYed0#response=ACyDBNgYodY30-C95335ZTYVal... 2/6

How would you rate the following academic initiatives taken by the college to improve your competence as a student? Teaching-Learning methodologies, Seminars, Workshops, Projects, Study Tours, etc *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Considering the design of the curriculum rate the credits, contact hours allocated to the completion of courses *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the relevance of your degree to your present job or future opportunities? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



How would you rate the motivation and opportunities created by the syllabus offered to pursue post-graduation / research in a particular topic? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

What is your comment on the academic skills, knowledge and delivery of classes of the college faculty? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Have the components, which you felt were missing in the curriculum, incorporated in the curriculum now for new batches? *

- Yes
- No
- Don't Know
- Other:



https://docs.google.com/forms/d/1s_KTS0W-TNzTo4wTlxZ7ZzAQzHFsaPWWTcnc1G-4GBY/edit#response=ACYDBNgYodY30-C95335YZ7Yal... 5/5

9/17/21, 12:57 PM

ALUMNI FEEDBACK ON CURRICULUM

How would you rate the curriculum prescribed for your degree during your term in the college? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the academic syllabus and initiatives taken by the college to bridge the gap between industry & academia? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

9/17/21, 12:57 PM

ALUMNI FEEDBACK ON CURRICULUM

What do you feel should be improved in the overall teaching-learning process and what suggestions like to recommend in the development of the syllabus? *

I think that the whole teaching - learning process is very understandable for the students. Just if the uiux subject is introduced in the early semesters it would be helpful to the students.

Any other remarks

Very thankful to all the faculty members for all their efforts.

This form was created inside of MIT University.

Google Forms



(iii) Student from Category, as a representative sample- Krutika Devi (SC)

9/19/21, 2:25 PM

ALUMNI FEEDBACK ON CURRICULUM

ALUMNI FEEDBACK ON CURRICULUM

This institute was established with the mission to provide guidance, identifying talent, enhancing potential, and encouraging students to follow their passion and helping them become successful professionals.

MIT SoFA is of the opinion that students' feedback would help the teaching faculty in improving their teaching skills and in understanding the requirements of students. The practice would also help keep the programs, courses and curriculum to the mark.

This form is part of the Institute's comprehensive approach to curriculum development and consider next steps in learning and overall development.

Objectives of Alumni feedback on institute:

1. To provide our Alumni the opportunity to comment on the quality of their learning experience and industry expectations
2. To assess the success of academic provision in relation to the expectations of graduate students
3. To provide feedback to the faculties in order to improve delivery and/or content of the curriculum

Email *

krutikadevi14@gmail.com

PRN *

MITU17BFAA0017

Student Name *

Krutika Devi

Mobile Number *

9960974574



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Alternate Mobile Number

9834933153

Enrolled Programme *

- BFA
- MFA
- PMFA

Department *

- Applied Arts
- Painting
- Sculpture

Year of Graduation *

- 2018
- 2019
- 2020
- 2021



How would you rate the curriculum prescribed for your degree during your term in the college? *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the academic syllabus and initiatives taken by the college to bridge the gap between industry & academia? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



9/19/21, 2:26 PM

ALUMNI FEEDBACK ON CURRICULUM

9/19/21, 2:28 PM

ALUMNI FEEDBACK ON CURRICULUM

How would you rate the following academic initiatives taken by the college to improve your competence as a student? Teaching-Learning methodologies, Seminars, Workshops, Projects, Study Tours, etc *

- Excellent
- Very Good
- Good
- Fair
- Below Average

Considering the design of the curriculum rate the credits, contact hours allocated to the completion of courses *

- Excellent
- Very Good
- Good
- Fair
- Below Average

How do you rate the relevance of your degree to your present job or future opportunities? *

- Excellent
- Very Good
- Good
- Fair
- Below Average



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6/10/21, 2:26 PM

ALUMNI FEEDBACK ON CURRICULUM

What do you feel should be improved in the overall teaching-learning process and what suggestions like to recommend in the development of the syllabus? *

Overall teaching - learning process is excellent but, I would like to suggest that there should be more efforts taken for teaching the software specially 'Adobe Photoshop'. Rest the overall syllabus is excellent!

Any other remarks

This form was created inside of MIT University.

Google Forms

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A handwritten signature in blue ink, appearing to read "M. Dhobley".

Prof Dr Milind Dhobley
Dean Faculty of Arts,
Fine Arts & Performing Arts

Parents' Feedback on Curriculum 2020-21

Being the most important stakeholders of the institution, parents' feedback especially on curricular aspects. The examination of the feedback collected for the year opened up the following information. The online feedback from the parents is collected on the current syllabus of BFA Applied, Painting and Sculpture and analysed. We have received total 176 parent's feedback

Analysis of the total 176 feedback received from the parents is done as follows

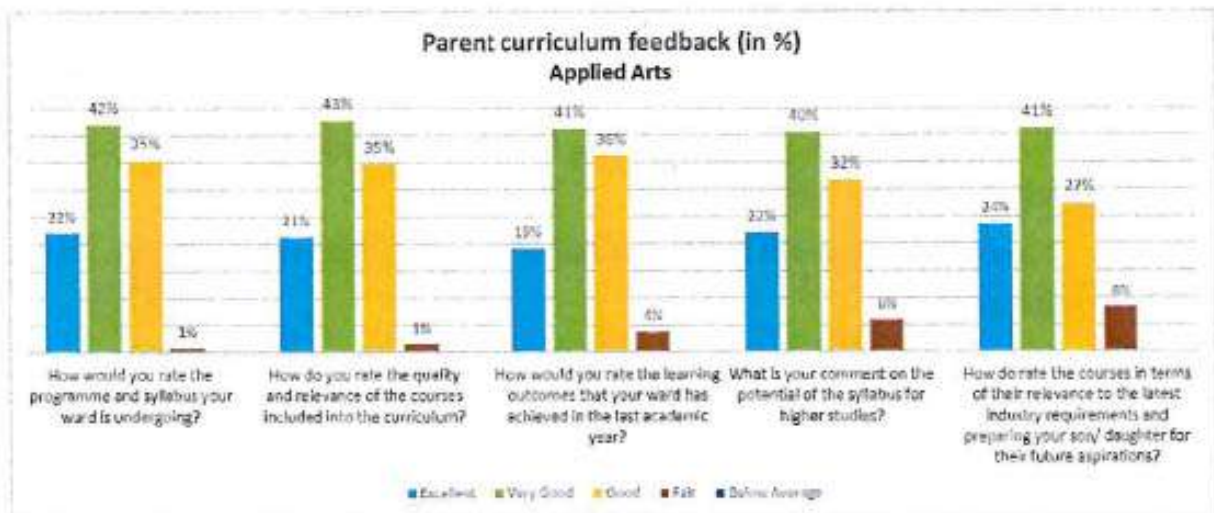
- The average opinion was found ranging from **good to excellent** in terms of score.
95% Feedback is in this range
- **Most parents observed (97%) that the curriculum is relevant to industry standards**
- The parents are satisfied with the overall academic environment of the college
- Room for improvement is making the very good to excellent in overall delivery of syllabus


| Question No | Questions | Excellent | Very Good | Good | Fair | Below Average |
|-------------|---|-----------|-----------|------|------|---------------|
| 1 | How would you rate the programme and syllabus your ward is undergoing? | 22% | 42% | 35% | 1% | 0% |
| 2 | How do you rate the quality and relevance of the courses included into the curriculum? | 21% | 43% | 35% | 1% | 0% |
| 3 | How would you rate the learning outcomes that your ward has achieved in the last academic year? | 19% | 41% | 36% | 4% | 0% |
| 4 | What is your comment on the potential of the syllabus for higher studies? | 22% | 40% | 32% | 6% | 0% |
| 5 | What is your comment on the academic skills and knowledge of the college faculty? | 27% | 49% | 21% | 3% | 0% |
| 6 | How do rate the courses in terms of their relevance to the latest industry requirements and preparing your son/daughter for their future aspirations? | 24% | 41% | 27% | 8% | 0% |



(2) Analysis of Feedback with Graphical Representation

Department: BFA Applied Arts




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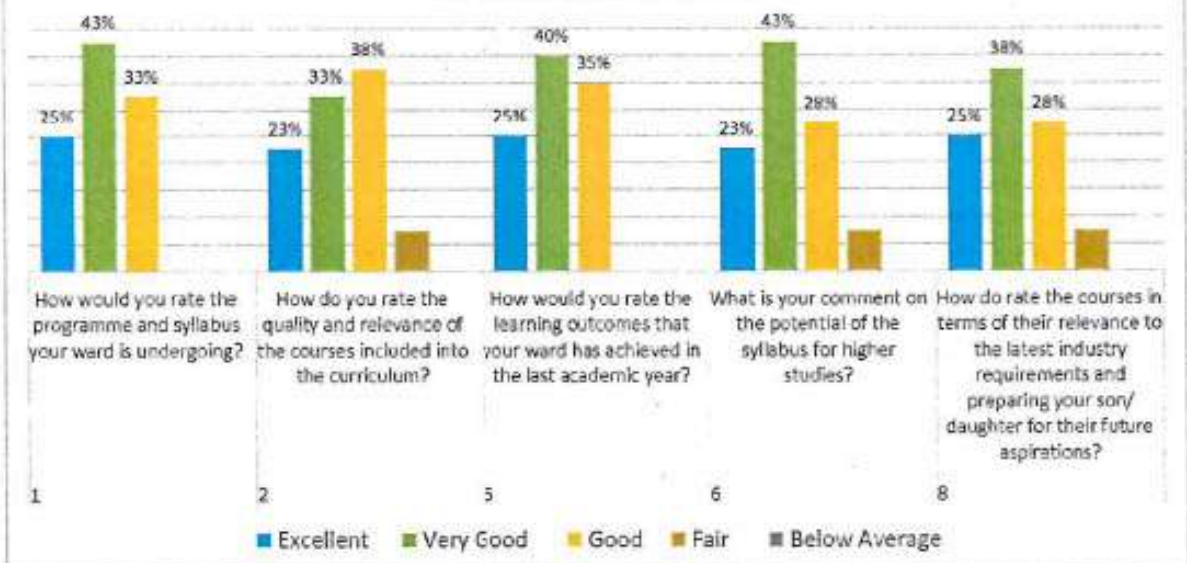
Department: Painting and Sculpture

| Q No | Questions | Excellent | Very Good | Good | Fair | Below Average |
|------|--|-----------|-----------|------|------|---------------|
| 1 | How would you rate the programme and syllabus your ward is undergoing? | 25% | 43% | 33% | 0% | 0 |
| 2 | How do you rate the quality and relevance of the courses included into the curriculum? | 23% | 33% | 38% | 8% | 0 |
| 3 | How would you rate the learning outcomes that your ward has achieved in the last academic year? | 25% | 40% | 35% | 0% | 0 |
| 4 | What is your comment on the potential of the syllabus for higher studies? | 23% | 43% | 28% | 8% | 0 |
| 5 | What is your comment on the academic skills and knowledge of the college faculty? | 35% | 30% | 30% | 5% | 0 |
| 6 | How do rate the courses in terms of their relevance to the latest industry requirements and preparing your son/ daughter for their future aspirations? | 25% | 38% | 28% | 8% | 0 |



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 Dean Faculty of Arts,
 Fine Arts & Performing Arts

PARENT CURRICULUM FEEDBACK (IN %)
BFA PAINTING AND SCULPTURE



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 Dean Faculty of Arts,
 Fine Arts & Performing Arts

Alumni's Feedback on Curriculum 2020-21

MIT SoFA is of the opinion that students' feedback would help the teaching faculty in improving their teaching skills and in understanding the requirements of students. This form is part of the Institute's comprehensive approach to curriculum development and consider next steps in learning and overall development. **Objectives of Alumni feedback on institute:**

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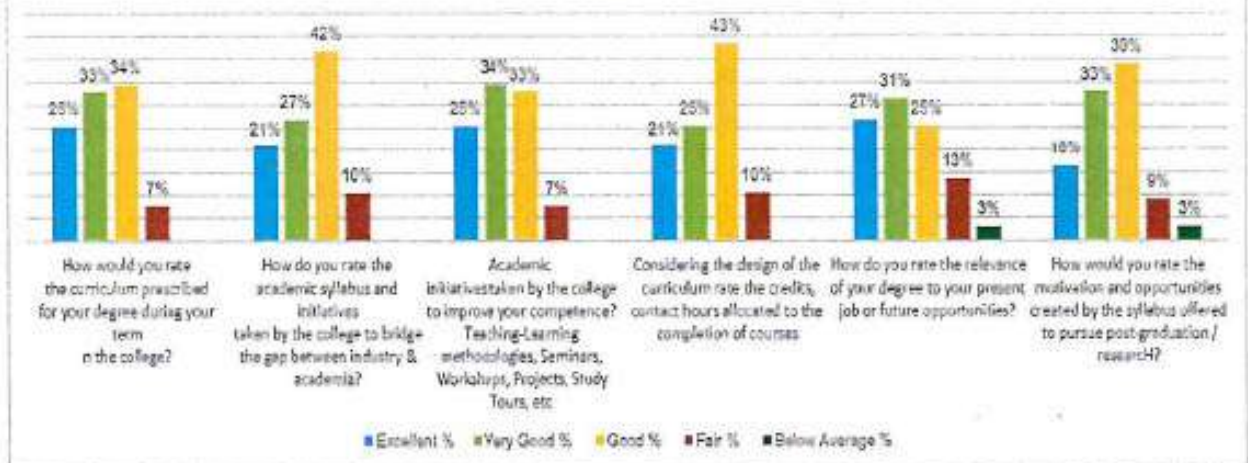
Form received a total of 67 responses from all 3 departments. Analysis of which is as follows:

| Department | BFA Applied | MFA Applied | MFA Painting | MFA Sculpture | Total Responses Received |
|-----------------|-------------|-------------|--------------|---------------|--------------------------|
| No of Responses | 32 | 16 | 16 | 3 | 67 |

- Most of the alumni are satisfied with the course content offered and admits that the course content was rather good in shaping their careers (**92% rated between Good-Excellent, 60% Rating it Very Good**)
- The career-oriented syllabus and initiatives was quite helpful for them and successfully bridges that gap between academic and industry, thus presenting better opportunities. (**90%**)
- The alumni feedback also revealed that the institution supports and create opportunities for higher learning with **88%** students rating it between good-excellent
- The curriculum has a positive and balanced academic syllabus and good credit system with enough co-curricular activities to improve student competence (**92% with 25% students rating it excellent**)



Alumni Feedback on Curriculum



Teachers' Feedback on Curriculum 2020-21

Faculty is the most important person in curriculum design, implementation and development, feedback of faculty on curricular aspects are of utmost importance.

The objective of this feedback on curriculum is to update this considering the needs and requirements for student's employability, higher studies or entrepreneurship

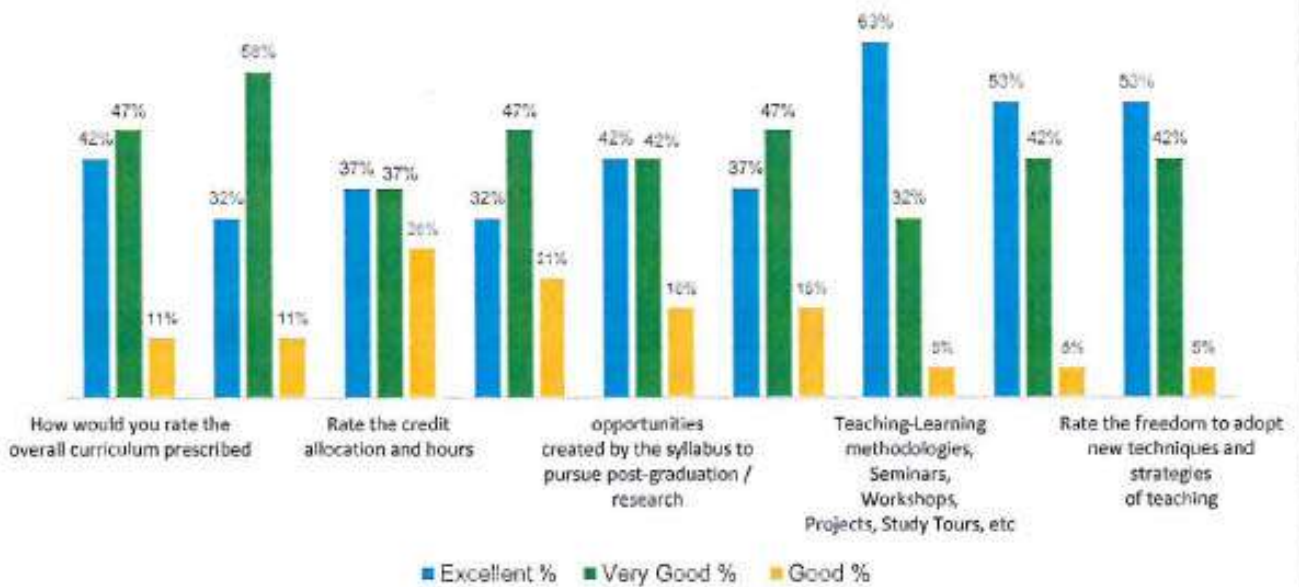
| Department | Applied | Painting | Sculpture | Total Responses Received |
|-----------------|---------|----------|-----------|--------------------------|
| No of Responses | 14 | 4 | 1 | 19 |

- The value given by employees for the curriculum related activities of the college and adequacy of teaching-learning methodologies, study tours is **Excellent and Very Good by 95% of the faculty**
- Most of the faculty are satisfied with the course content, learning outcomes and assessment techniques the syllabus offers. **90% Faculty rated Excellent- Very Good**
- Various suggestions given by faculty, related to the modifications in the curricular content is duly noted and adopted, **95% faculty agree with it**. This shows that they have the freedom to incorporate new modules.
- Most of them have the opinion that the curriculum has the capacity to support students in their higher learning. **84% rate it Very Good- Excellent**
- To some of them curriculum is providing an opportunity for applied Learning and global scenarios. **84% rate it Very Good- Excellent**
- The rating obtained for the availability of instructional and contact hours is balanced. **75% Faculty agree with it being very good**, which indicates that they are getting enough instructional hours to complete the syllabus

| Questions | Excellent % | Very Good % | Good % |
|--|-------------|-------------|--------|
| How would you rate the overall curriculum prescribed | 42% | 47% | 11% |
| Content, learning outcomes and assessment of the courses offered? | 32% | 58% | 11% |
| Rate the credit allocation and hours | 37% | 37% | 26% |
| Potential for students to acquire analytical, experimental and practical skills | 32% | 47% | 21% |
| Opportunities created by the syllabus to pursue post-graduation / research | 43% | 42% | 16% |
| Rate the applicability of syllabi and their relevance to current global scenarios | 37% | 47% | 16% |
| Teaching-Learning methodologies, Seminars, Workshops, Projects, Study Tours, etc | 63% | 32% | 5% |
| Rate the freedom to propose, modify, suggest and incorporate new topics/ modules in the syllabus | 53% | 42% | 5% |
| Rate the freedom to adopt new techniques and strategies of teaching | 53% | 43% | 5% |
| Have the components missing in the curriculum, incorporated for new batches? | 53% | 42% | 5% |



Teacher's Feedback on Curriculum



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Dean Faculty of Arts,
Fine Arts & Performing Arts

Students' Feedback on Curriculum 2020-21

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| Department | Applied | Painting | Sculpture | Total Responses Received |
|-----------------|------------|-----------|-----------|--------------------------|
| No of Responses | 106 | 37 | 5 | 148 |

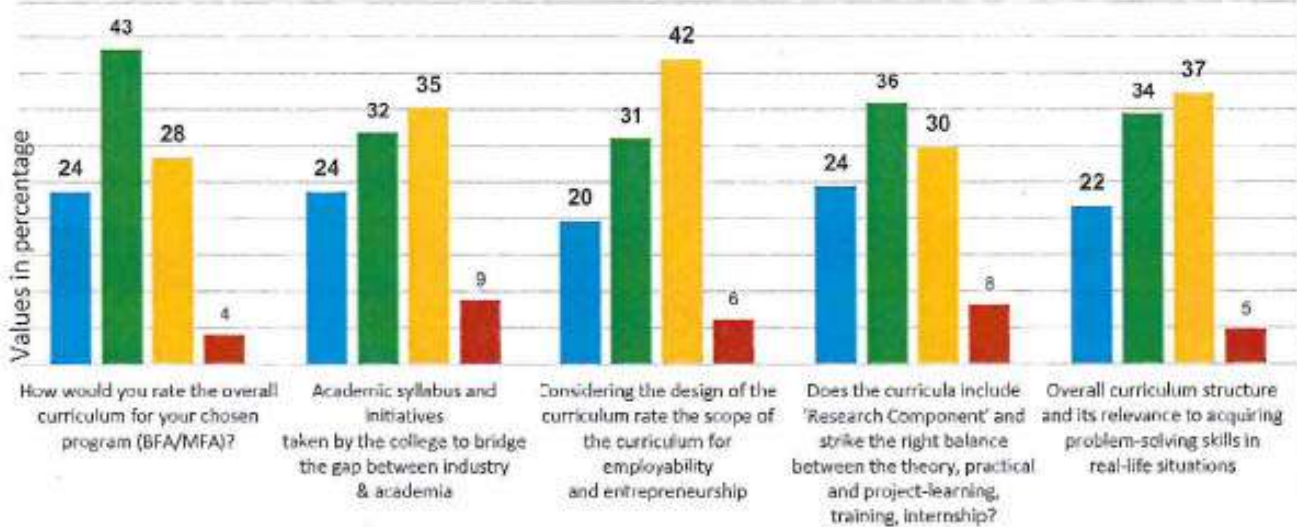
- Most of the students are satisfied with the curriculum design and admit that the syllabus design is highly pertinent, Total **95% Students rated between Excellent- Good**
- Most of them have the opinion that the syllabus is career-oriented and of the opinion that the course content had job relevance; **92% students rated Excellent to Good**
- The overall academic atmosphere of the college is satisfactory and strikes a good balance between theory and practical to both UG and PG students, **over 90% rated it Excellent-Good**
- Moreover, it has also been observed that the curriculum had the ability to foster entrepreneurial skills among students and prepares them for real-life scenarios and problems, **93% Students agree with this.**

| Questions | Excellent % | Very Good % | Good % |
|--|-------------|-------------|--------|
| How would you rate the overall curriculum for your chosen program (BFA/MFA)? | 24 | 43 | 28 |
| Academic syllabus and initiatives taken by the college to bridge the gap between industry & academia | 24 | 32 | 35 |
| Considering the design of the curriculum rate the scope of the curriculum for employability and entrepreneurship | 20 | 31 | 42 |
| Does the curricula include 'Research Component' and strike the right balance between the theory, practical and project-learning, training, internship? | 24 | 36 | 30 |
| Overall curriculum structure and its relevance to acquiring problem-solving skills in real-life situations | 22 | 34 | 37 |



Student Feedback on Curriculum

■ EXCELLENT ■ VERY GOOD ■ GOOD ■ FAIR




Milind Dhobley
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 Dean Faculty of Arts,
 Fine Arts & Performing Arts

(3) Comparison of Feedback of different Stakeholders

| Categories | Parents Satisfaction Rating | Alumni Satisfaction Rating | Teachers Satisfaction Rating | Students Satisfaction Rating |
|--|-----------------------------|----------------------------|------------------------------|------------------------------|
| How would you rate the overall curriculum prescribed | 3.96 | 3.68 | 4 | 3.8 |
| Relevance of the courses in the curriculum | 3.96 | 3.62 | 4 | 3.64 |
| Considering the design of the curriculum rate the scope of the curriculum for employability and entrepreneurship | 3.68 | 3.46 | 4 | 3.72 |
| Opportunities created for higher-studies and research | 3.76 | 3.52 | 4 | 3.6 |
| Overall curriculum structure and its relevance to acquiring problem-solving skills in real-life situations | 3.84 | 3.32 | - | 3.72 |




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(4) Action Taken and Improvement or Enrichment in the Curriculum

- For the syllabus design and content delivery, all the teachers were notified about the feedback, and they were encouraged to enrich the curriculum with more appropriate teaching-learning methods and techniques
- Teachers made students familiar with ideas of POs and COs and their expected outcomes and asked to keep track on the attainment of learning outcomes to assure in-depth course content is delivered.
- Concerns expressed for the prescribed time for completion of syllabus have been considered, and conveyed during BOS
- More industry connects and visiting/ adjunct faculty lectures were included as a regular feature in the curriculum
- A course focusing on entrepreneurship and administrative skills should be added.
- Counselling subject should be added and made compulsory
- Design and Innovation based thinking need to be developed among students.

Signature



Prof Dr Milind Dhobley,
Dean Faculty of Arts, Fine Arts and Performing Arts

Name and Designation of Head of the School

Date:

Place:

Report should be Department wise and Programme wise
Report to be endorsed by the IQAC at University Level

