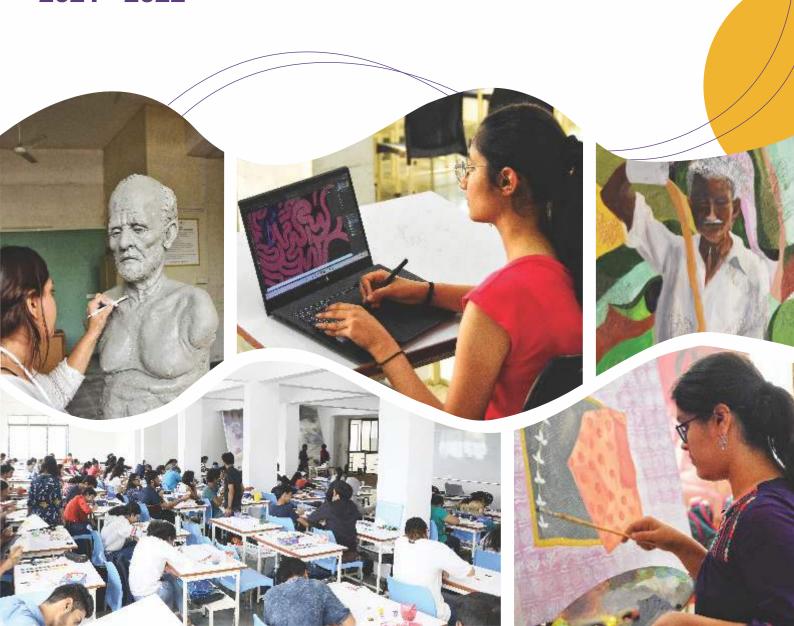




# INFINITE IMAGINATION ENDLESS OPPORTUNITIES

2021 - 2022





Hon'ble Prof. Dr. Vishwanath D. Karad Founder & President MIT Group of Institutions & MIT ADT University

### **ABOUT SCHOOL**

MIT School of Fine Arts and Applied Arts aims at providing the highest standard of art and design education in fine arts and applied arts. It offers an incredible array of academic programs, a diverse, committed, accessible faculty, sophisticated facilities, and an unusual emphasis on experiential learning and project-based learning. Fine Art graduates gain knowledge to develop practical skills helping them exhibit their work. Applied artists develop conceptual skills which evolve into advertising, with specializations in UI-UX, Branding and Advertising, Photography, Typography, and Illustration.

### VISION

Promotion of creative arts through innovation and research to meet global standards.

MIT Art Design and Tecnology University (MIT ADT University), is established by the renowned MIT Group of Institutions. It is UGC recognised multi disciplinary University located on the 125 acres of campus at Vishwaraj baug, Loni Kalbhor. The University campus is an embodiment of peace, serenity and tranquillity; aesthetically erected on the banks of Mula-Mutha river with its architecture ideation inspired from matrix of Saptarishi, Saptarang and Saptaswar.



Prof. Dr. Mangesh T. Karad

Executive President,

Vice-Chancellor

MIT ADT University



Prof. Dr. Anant Chakradeo
Pro-Vice Chancellor



Mrs. Jyoti Dhakne
Executive Director
MIT ADT University



Prof. Dr. Milind Dhobley

Dean, Faculty of Arts,

Fine Arts, Performing Arts

MIT ADT University

### **MISSION**

- Create a world-class innovative artist, who can lead the creative industry at global standards
- Collaborations with the Industry to bridge the gap between Industry and Academics.
- To produce creative designers for effective communication to serve the society

# MIT Art, Design and Technology University, Pune









# **PROGRAMS OFFERED**

### **APPLIED ARTS -** Visualize the future

A foundation program that prepares you to understand the conceptual, creative process underlying design disciplines is followed by courses that balances visual exploration, theory, applications, and technical design skills. We help you find solutions in branding, copywriting, Graphic design, Motion graphics, Interaction design, packaging, 3D design, Web design, Information design, Ideation, Innovation and Visualization in design.

# **SCULPTURE -** Shape the future

The Sculpture programme establishes a framework that encompasses the material, historical and theoretical conditions of sculpture where students are supported to develop their own practice. Our purpose – built studios serve as both working and exibition spaces. We belive in a very open approach to what is considered sculpture within the field of contemporary you to work at the margins of discipline as well as at the core.

# **PAINTING** - Repaint the world

The range of innovative programs offered in our School of Fine Arts and Applied Arts gives you a panoramic perspective opening the floodgates for new methods of visual expression. Here you can create fine art using centuries – old methods or by pushing the boundries of digital creativity. With well equipped and modern studios, you have numerous opportunities to exibit your work on and off campus.

### **ART THERAPY -** Art that heals

Art therapy is an integrative mental health and human services profession that enriches the lives of individuals, families, and communities through active art-making, creative process, applied psychological theory and human experience within a relationship. The students receive training from the experienced faculties from the United States of America (USA), India and guest lecturers from many other parts of the world.



Programs	Intake	Duration
BFA - Applied Arts	60	
BFA - Painting	15	4 years
BFA - Sculpture	5	1
MFA - Applied Arts   Painting   Sculpture	35	2 years
PMFA (Professional)	5	3 years
MFA - Art Therapy	20	2 years

# ADMISSION PROCESS



### **ELIGIBILITY**

- BFA (Applied Arts, Painting, Sculpture), 10+2 from any stream or equivalent minimum passing 45% aggregate marks (40% for reserved category) and pass the apptitude test.
- MFA (Applied Arts, Painting, Sculpture), Candidate should have passed the under graduation degree in BFA / BVA Applied Arts, Candidate who has completed BFA - Bridge Course from any recognized University / G.D. Applied Art / Painting (10+1+4) can apply with minimum passing 45% aggregate marks (40% for reserved category) and pass the aptitude test.
- Ph.D (Fine Arts, Performing Arts), PET conducted by MIT ADT University followed by personal Interview & Presentation, minimum passing 60% (First Class) in Post Graduation of Fine Arts or equivalent degree.

### **HOW TO APPLY?**



### **Apply Online**

The eligible candidate are required to register on http://www.mituniversity.edu.in/applynow



### **Eligibility Check**

The candidate should fill Online Application Form with true & correct information. Upload the necessary documents.



### **Merit List**

Merit List of eligible candidates will be displayed on www.mituniversity.edu.in



### Personal Interview and Counselling Counselling Round against vacancies

at Admission Facilitation Cell



The shortlisted candidates as per merit list has to confirm the admission by paying the fees through DD



# **COMPANY CONNECTS -** Internship and Placements

The Internship program at MIT School of Fine Arts and Applied Arts has been integrated in our curriculum as a mandatory 6 Month long project so as to help students identifyand plan their careergoals and paths. Minimum package starts from 3L and ranges to 8.5L































MIT School of Fine Arts & Applied Arts

Vishwarajbaug, Loni Kalbhor, Pune - 412201 (MS) India. Tel: +91 83084 55300, 91122 19015 www.mituniversity.edu.in | www.mitsofa.edu.in









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